

festival orchestras in Wisconsin, Ohio, New Mexico, Washington, Oregon, Utah (including the Utah Symphony Orchestra), Virginia, and Michigan. He has also performed with the Pacific Baroque Orchestra of Vancouver, BC, and the Seattle Classical Players. With pianist Marilyn Wilbanks, Snedeker released his first solo recording, *Musique de Salon: 19th-Century French Music for horn and piano*, in 1996, which includes music for natural and early valved horns with fortepiano. A second successful recording devoted to jazz, *First Times*, was released in 1998, and features the horn in settings ranging from horn/bass duo to fronting a big band. Currently, Snedeker teaches at Central Washington University in Ellensburg, Washington, and serves as principal horn with the Yakima Symphony, Wenatchee Valley Symphony, and the Lake Chelan Bach Feste.

Pianist **Jennifer Garrett** has extensive experience as a soloist and collaborative artist. Her solo appearances include concerts with the Big Spring Symphony, Lubbock Symphony Orchestra, the Albuquerque Philharmonic, the Texas Tech University Symphony, and the Salem Chamber Orchestra. She has also collaborated with several international artists, including Raphael Bagdasarian, principal clarinetist for the Bolshoi Ballet; Marcel Ancion, clarinetist for the Royal Conservatory of Music in Brussels; English clarinetist and recording artist David Campbell; former principal horn of the Houston Symphony Thomas Bacon; former first horn of the Chicago Symphony Christopher Leuba; and oboist Liviu Varcol from the Frankfurt (Germany) Philharmonic. Garrett has recorded *Incantations for Trumpet and Piano* by Mary Jeanne van Appledorn on the Opus 1 Label. Garrett served as instructor of piano at Lubbock Christian University, and taught and served as staff accompanist at Texas Tech University. She has been a staff accompanist at Linfield College and maintains a busy schedule as a free-lance accompanist throughout Western Oregon. Garrett is in demand as an adjudicator and clinician.

**Victor Steinhardt** has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

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105th Season, 10th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Wednesday evening  
November 3, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY & GUEST ARTIST SERIES

presents

**HORN TRIO**

featuring

**Ellen Campbell, horn**  
**Kathleen Vaught Farner, horn**  
**Jeffrey Snedeker, horn**  
**Jennifer Garrett, piano**  
**Victor Steinhardt, piano**



UNIVERSITY OF OREGON

PROGRAM

- La Chasse for three horns** John Barrows
- Fantasy-stykke** Peter Arnold Heise  
Kathleen Vaught Farner, horn  
Jennifer Garrett, piano
- Podunk Lake** Mark Schultz  
Ellen Campbell, horn
- Raga, Op. 106 (2000)** Wolfgang Plagge  
Jeffrey Snedeker, horn  
Kathleen Vaught Farner, horn  
Jennifer Garrett, piano
- Over your shoulder, don't smile** Mark Schultz  
Ellen Campbell, horn  
Victor Steinhardt, piano
- INTERMISSION
- Suite for Unaccompanied Horn (1996)** Jeffrey Snedeker  
*Rainier Fanfare*  
*Chorale*  
*Waltz*  
*Blues*  
Jeffrey Snedeker, horn
- Animal Ditties III (1989)** Anthony Plog  
*The Porpoise*  
*The Dog*  
*The Ant*  
*The Centipede*  
Kathleen Vaught Farner, horn  
Ellen Campbell, narrator  
Jennifer Garrett, piano
- Concerto in E-flat** Hanisch-Petit  
for three horns and orchestra  
*Finale: Thema con Variationi—Rondo: Allegro*  
Jennifer Garrett, piano

Sweet Georgia Brown

arr. D.Wayne Johnson

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ABOUT TONIGHT'S ARTISTS

**Ellen Campbell**, associate professor of horn joined the UO music faculty in 1994. Previously she served on the faculty at Southwest Texas State University, and more recently at the University of New Mexico. While in New Mexico, Campbell was the hornist with the New Mexico Brass Quintet, an ensemble with whom she released a CD in 1993 and toured Finland, the Soviet Union, Mexico, and Australia. Campbell has performed as principal horn with the Santa Fe Symphony, Kalamazoo Symphony, and the Austin Chamber Orchestra. She has also played with the Houston Symphony, Oregon Symphony, Grand Rapids Symphony, Lansing Symphony, Michigan Opera Theater, and is a former member of the Fontana Ensemble, performing chamber music for the Fontana Festival of Art and Music in Shelbyville, Michigan. She is a faculty member and regular guest artist/clinician at the Interlochen Arts Camp in Interlochen, Michigan. As a soloist, Campbell has appeared with orchestras in Michigan, Oregon, Texas, New Mexico, Iowa, North Dakota, Washington, and Pennsylvania, has presented solo recitals throughout the United States, and has been an invited performer at several regional and international workshops of the International Horn Society.

**Kathleen Vaught Farner** is professor of music at Pacific Lutheran University, where she teaches horn and performs in the Camas Quintet and the Lyric Brass Quintet. She received her undergraduate training at the Oberlin Conservatory and Temple University, and her Master of Music degree at the New England Conservatory. She has studied in Norway with Frøydis Ree Wekre, and studied natural horn in Germany with Ab Koster. Farner made her solo debut at the age of 17 with the Honolulu Symphony, and has performed with the Boston Symphony Orchestra, the Delaware Symphony, the Boston Opera Orchestra and the Richmond Symphony. She was a member of the Boston Pops Esplanade Orchestra for eight years under Arthur Fiedler and John Williams. Currently she is principal horn with the Northwest Sinfonietta.

**Jeffrey Snedeker** holds degrees from Heidelberg College, the University of Michigan, Ohio State University, and a Doctor of Musical Arts from the University of Wisconsin-Madison. Snedeker is active in several national and international organizations, serving on the board of directors of the Historic Brass Society and publications editor for the International Horn Society. Snedeker has received a number of honors, most notably First Place in the Natural Horn Division of the 1991 American Horn Competition. He has been a featured artist, clinician, and lecturer at regional, national, and international conferences for the International Horn Society, Historic Brass Society, Northwest Horn Society, Washington Music Educators Association, among others, as well as numerous guest appearances all over the U.S., including concerto appearances, traditional recitals, natural horn performances, and jazz gigs. He has held positions and played extra horn with regional, metropolitan, and