

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Nov. 9 • 8 p.m., Beall Hall

LAURA ZAERR, Harp

Faculty Artist Series; \$9, \$5

Wednesday, Nov. 10 • 7:30 p.m., Beall Hall

POETRY IN SONG

UO voice students perform art songs. Free

Thursday, Nov. 11 • 8 p.m., Beall Hall

YING STRING QUARTET and

TURTLE ISLAND STRING QUARTET

Chamber Music Series; \$29, \$25, \$12

The classical elegance of the Ying and the dynamic panache of Turtle Island, all in one sizzling concert. A collaboration with the Hult Center: advance tickets at 682-5000 or 346-4363.

Fri.-Sat., Nov. 12-13 • 7:30 p.m.,

Soreng Theater, Hult Center

WALTER KENNEDY & DANCER

Dance Faculty & Guest Artists; \$20, \$15, \$10

New dance works, plus a tribute to Bella Lewitzky.

Reserved seats; call 682-5000.

Sunday, Nov. 14 • 3 p.m., Beall Hall

OREGON WIND ENSEMBLE with

Giancarlo Guerrero, guest conductor from

Eugene Symphony & Victor Steinhardt, piano

UO Ensemble; \$5, \$3

Sunday, Nov. 14 • 8 p.m., Beall Hall

FRITZ GEARHART, Violin

Faculty Artist Series; \$9, \$5

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105th Season, 15th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
November 8, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

2004 JAZZ ARRANGER'S CONCERT

featuring

Oregon Jazz Ensemble
Steve Owen, director

UO Jazz Ensemble II
Matt Moresi, director

performing the music of guest composer/arranger

James Miley

and compositions/arrangements by

Dave Camwell, Tim Clarke, David Larsen,
Joe Manis, Alan Moffett, & Brian Silva

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PROGRAM

UO JAZZ LAB BAND II

Love for Sale	Cole Porter arr. David Larsen
If I Were Bell	Frank Loesser arr. Alan Moffett
Stella By Holland	James Miley

INTERMISSION

UO JAZZ ENSEMBLE

Short Story	Kenny Dorham arr. Joe Manis
Fee Fi Fo Fum	Wayne Shorter arr. Brian Silva
Birdland West Georgia	Hoagy Charmichael arr. Dave Camwell
Modern Living	Tim Clarke
Sid the Squid	James Miley
My Cruel Heart	Ron Miles arr. James Miley
The Art of Darkness	James Miley
Get It?	James Miley

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ABOUT TONIGHT'S GUEST ARTIST

James Miley currently serves as director of jazz studies at Cuesta College in San Luis Obispo, California, following appointments at Virginia Tech, Fresno State, and Albion College. An active composer comfortable in both jazz and classical idioms, his compositions for big band, available through Walrus Music, Heritage Jazz, and UNC Jazz Press, have been performed by many of the nation's best high school, college and professional groups. He has also written and arranged music for concert appearances by such notable musicians as Ron Miles, Peter Epstein, and Tim Ries. Miley holds degrees from Occidental College, the University of Arizona, and the University of Oregon School of Music, and has recently been named winner of the 2004 IAJE/Gil Evans Fellowship in Jazz Composition.

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UO JAZZ LAB BAND II PERSONNEL

Saxophone

Collin Wilson
Gabe Dickinson
Aaron Rohrbacher
Tim Harrington
David Larsen

Trombone

Donny Bronillette
Alex Poole
Rachel Katzmer
Marcus Oatman

Trumpet

Dylan Girard
Keeman Senff
Patrick Degiovanni
Scott Ruby

Rhythm Section

Chuck Woodward, guitar
Ben Darwish, piano
Dylan DeRobertis, bass
Josh Hakanson/Chris Lay, drums

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

Dave Camwell
Brian Silva
Joe Manis
Hashem Assadullahi
Corey Lanini

Trombone

Mike Ragsdale
Alex Poole
Nate Brown
Cody Forcier

Trumpet

Dan Kocurek
Tim Leopold
Tim Clarke
Kim Hannon

Rhythm Section

Bill Marsh, guitar
Easton Stuard, piano
Dorian Crow, bass
Jason Palmer, drums