

THE 2004 – 2005 OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, music director & conductor

W. Sean Wagoner, assistant conductor

David Constantine *#cp
Evan Daggett +
Melissa Davis *##
Erica Drake *cp@
Anna Hathaway
Paul Herrick *cp
Horace Hsu
Aaron Jester *
Kelly Johnson

Jon Koenig +
Mike LaTorre +
Chris Lay +
Tom Mulkey +
Carmen Nelson
Bryan Schuster +
Alexander Singer +
Christopher Whyte *
Jeremy Wright +

* *Core Sextet*

Timpani Soloist

Marimba Soloist

+ *La Bamba Percussions Septet*

cp *Co-Principal Percussionist*

@ *Ensemble Executive Assistant*

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Nov. 23 • 8 p.m., Beall Hall

JOHN JANTZI, Piano

AMY & DAVID GUSTAFSON, Vocalists

Faculty & Guest Artist; \$9, \$5

Music by Brahms, Wolf, Schubert, and Donizetti.

Wednesday, Dec. 1 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

Department of Dance; Free

Featuring works-in-progress by UO dance majors.

Thursday, Dec. 2 • 8 p.m., Beall Hall

HOLIDAY CHORAL CONCERT

UO Choral Ensembles; \$5, \$3

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105th Season, 28th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Monday evening

November 22, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

“ESTAMOS EN MÉXICO!”
CLASSIC WORKS FOR PERCUSSION

featuring

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director & conductor

AZTEC WIND QUARTET

Michael Anderson, Nancy Andrew,

Rom Bertucci & Kristin Halay

with featured soloists

David Constantine, timpani

Melissa Davis, marimba

Ensemble of 10 Mexican Marimbas

Luis Verano & colleagues: Mexican and Aztec poetry

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PROGRAM

Toccata (1942) para instrumentos de percusión <i>Allegro, sempre giusto</i> <i>Largo</i> <i>Allegro un poco marziale, Vivo</i>	Carlos Chávez (1899-1978)
Ritmica No. 5 (1930) for eleven percussionists	Amadeo Roldán (1900-1939)
Ritmica No. 6 (1930) for eleven percussionists	Amadeo Roldán
Two Mexican Dances (1974) <i>I.</i> <i>II.</i>	Gordon Stout (b. 1953)
Xochipilli–Macuilxochitl (1940) An Imaged Aztec Music for four winds and percussion	Carlos Chávez
Partita (1982) for solo timpani <i>II. Sarabande</i> <i>IV. Giga</i>	Carlos Chávez
Tambuco (1964) for six percussion players	Carlos Chávez
La Bamba * for ten marimbas	Traditional Mexican arr. William Cahn orch. Charles Dowd

* * *

* first performance of this orchestration

THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, music director and conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.