

PROGRAM

Three Études for Orchestral Snare Drum Jacques Delécluse
No. 3 from Keiskleiriana 1 (b. 1933)
No. 7 from Douze Études
No. 10 from Keiskleiriana 1

Sarabande in B minor Johann Sebastian Bach
from ***Partita No. 1 BWV 1002*** (1685-1750)
for solo violin trans. Erica Drake

Preludes (1998-2001) Michael Burritt
1. Lyrically, with rubato (b. 1962)
2. Scherzo
3. Ballad
4. Song
5. Dance

From ***EIGHT PIECES for Four Timpani*** Elliott Carter
(one player) (b. 1908)
VIII. March
I. Saëta
VII. Canaries

ENCOUNTERS VII (1977) William Kraft
Blessed Are The Peacemakers: For (b. 1923)
They Shall Be Called The Children Of God.
for two percussionists
Aaron Jester, percussion

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105th Season, 30th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
November 29, 2004

MASTER'S RECITAL

ERICA DRAKE, percussion

assisted by

Aaron Jester, percussion

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Percussion Performance

Erica Drake is a student of Charles Dowd

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