

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Wednesday, Oct. 12 • 7:30 p.m., Room 198**

**SAM PILAFIAN, Tuba**

**MIKE DENNY, Jazz Guitar**

*Faculty & Guest Artist Jazz Duo; \$9, \$5*

**Thursday, Oct. 13 • 1 p.m., Beall Hall**

**STUDENT FORUM**

Otis Murphy, Saxophone

*Free*

**Thursday, Oct. 13 • 8 p.m., Beall Hall**

**OTIS MURPHY, Saxophone**

**HARUKO MURPHY, Piano**

*Guest Artist Recital; \$9, \$5*

Music of Gershwin and Bizet, plus works by Ibert, Piazzolla, Rachmaninoff, and Saint-Saëns. Free master class on Oct. 12.

**Friday, Oct. 14 • 8 p.m., Room 178**

**FACULTY JAZZ ENSEMBLE**

*Faculty Artist Series; \$9, \$5*

A delightful evening of jazz, featuring our entire jazz faculty in various combinations. Also featuring guest trumpet artist Nate Wooley.

**Tues., Oct. 18 • 3:30 p.m., EMU Ben Linder Room**

**LEGENDS OF BULGARIAN WEDDING MUSIC**

*Lecture-Demonstration; Free*

Featuring Balkan Romani (Gypsy) wedding music. For more information contact Mark Levy.

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106th Season, 6th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
7:30 p.m.

Tuesday evening  
October 11, 2005

**J. SAMUEL PILAFIAN, Tuba**

*Robert M. Trotter Visiting Professor*

***“Music From the Post  
‘Tubby the Tuba’ World”***

*assisted by*

***Lynn Kane, Piano***

***UO Graduate Woodwind Quintet***



UNIVERSITY OF OREGON

PROGRAM

<b>Concert Piece</b> (1998)	Libby Larsen (b. 1950)
<b>Elegy</b> (1998)	Edward Madden (b. 1932_
<b>Two Moods</b> (1959)	Donald Swann (1923-1994)
<b>Jabba the Hutt</b> (1977)	John Williams (b. 1932)
<b>Trex</b> (1997)	Mark Schulz (b. 1957)
	Lynn Kane, piano
<b>Encounters II</b> (1966)	William Kraft (b. 1923)

INTERMISSION

<b>Relentless Grooves: Armenia</b> (2002)	Sam Pilafian (b. 1949)
<b>Concerto for Bass Tuba</b> (1954)	Ralph Vaughan Williams (1872-1958)
<i>Allegro moderato</i>	
<i>Romanza</i>	
<i>Finale-Rondo alla tedesca</i>	
University of Oregon Graduate Woodwind Quintet:	
Kanae Komugi, flute	
Mari Hiner, oboe	
Blake McGee, clarinet	
Helena Kopchick, bassoon	
Amy Valliancourt-Sals, horn	

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ABOUT TONIGHT'S ARTISTS

**Sam Pilafian** is perhaps best known as a founding member of the internationally renowned Empire Brass Quintet. He has also recorded and performed with the Boston Symphony Orchestra, the New York Philharmonic Orchestra, the Orchestra of St. Luke's, the Metropolitan Orchestra, the Duke Ellington Orchestra, Lionel Hampton and Pink Floyd. As a solo jazz artist, Pilafian has recorded twelve CDs. He is also a member of the large brass ensemble Summit Brass. Recently, he became a member, arranger, and recording producer of the Brass Band of Battle Creek. Solo recital and concerto performances during recent seasons have taken him to Canada, Spain, Sweden, Switzerland, Japan, Italy, Austria, Germany and England. In 1967, Pilafian won the concerto competition at the National Music Camp in Interlochen, Michigan, becoming only the second tubist in over fifty years to do so. He subsequently won fellowships at Dartmouth College and the Tanglewood Music Center. While at Tanglewood, he was invited by Leonard Bernstein to perform on-stage in the world premiere of Bernstein's MASS, which opened the John F. Kennedy Center for the Performing Arts. He is currently Professor of Music and director of the Concert Jazz Band at Arizona State University, having previously served for twenty years on the faculties of Boston University and its summer Tanglewood Institute. Pilafian has won the Walter Naumberg Chamber Music Award, the Harvard Music Association Prize, the University of Miami's Distinguished Alumni Award and the annual Outstanding Teacher Award from the College of Fine Arts, Arizona State University. As a past president and chairman of the board of the International Tuba Euphonium Association, he now serves on its board of directors. He has been sponsored by the German Tuba Manufacturer Meinel-Weston for over thirty years.

**Lynn Kane**, a native of Eugene, is currently a doctoral student in piano accompanying and music history at the University of Oregon, where she is a frequent performer on student and faculty chamber recitals, as well as a Graduate Teaching Fellow in Music History. She has also accompanied ballet classes, choirs, and the opera workshop. Kane has served as an audition accompanist for the Eugene Symphony, and as a rehearsal pianist for the Eugene Opera.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*