

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Thursday, Oct. 13 • 1 p.m., Beall Hall  
STUDENT FORUM**

Otis Murphy, Saxophone  
*Free*

**Thursday, Oct. 13 • 8 p.m., Beall Hall  
OTIS MURPHY, Saxophone  
HARUKO MURPHY, Piano**

*Guest Artist Recital; \$9, \$5*  
Music of Gershwin and Bizet, plus works by Ibert, Piazzolla, Rachmaninoff, and Saint-Saëns. Free master class on Oct. 12.

**Friday, Oct. 14 • 8 p.m., Room 178  
FACULTY JAZZ ENSEMBLE**

*Faculty Artist Series; \$9, \$5*  
A delightful evening of jazz, featuring our entire jazz faculty in various combinations. Also featuring guest trumpet artist Nate Wooley.

**Tues., Oct. 18 • 3:30 p.m., EMU Ben Linder Room  
LEGENDS OF BULGARIAN WEDDING MUSIC**

*Lecture-Demonstration; Free*  
Featuring Balkan Romani (Gypsy) wedding music.  
For more information contact Mark Levy.

**Saturday, Oct. 22 • All Day, Autzen Stadium  
FESTIVAL OF BANDS**

**High School Marching Band Competition**  
An all-day affair featuring nearly 30 of the top marching bands in the Northwest. Call 346-5670 for schedule and ticket information; \$12 General Admission, \$8 students / seniors, \$32 Family 4-pack

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106th Season, 7th program



**SCHOOL OF MUSIC AND DANCE**

Room 198 Music  
7:30 p.m.

Wednesday evening  
October 12, 2005

**J. SAMUEL PILAFIAN, Tuba**

*Robert M. Trotter Visiting Professor*

**MIKE DENNY, Guitar**

*also featuring*

*Idit Shner, Saxophone & Clarinet*



UNIVERSITY OF OREGON

## PROGRAM

### To be announced

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### ABOUT TONIGHT'S ARTISTS

**Sam Pilafian** is perhaps best known as a founding member of the internationally renowned Empire Brass Quintet. He has also recorded and performed with the Boston Symphony Orchestra, the New York Philharmonic Orchestra, the Orchestra of St. Luke's, the Metropolitan Orchestra, the Duke Ellington Orchestra, Lionel Hampton and Pink Floyd. As a solo jazz artist, Pilafian has recorded twelve CDs. He is also a member of the large brass ensemble Summit Brass. Recently, he became a member, arranger, and recording producer of the Brass Band of Battle Creek. Solo recital and concerto performances during recent seasons have taken him to Canada, Spain, Sweden, Switzerland, Japan, Italy, Austria, Germany and England. In 1967, Pilafian won the concerto competition at the National Music Camp in Interlochen, Michigan, becoming only the second tubist in over fifty years to do so. He subsequently won fellowships at Dartmouth College and the Tanglewood Music Center. While at Tanglewood, he was invited by Leonard Bernstein to perform on-stage in the world premiere of Bernstein's MASS, which opened the John F. Kennedy Center for the Performing Arts. He is currently Professor of Music and director of the Concert Jazz Band at Arizona State University, having previously served for twenty years on the faculties of Boston University and its summer Tanglewood Institute. Pilafian has won the Walter Naumberg Chamber Music Award, the Harvard Music Association Prize, the University of Miami's Distinguished Alumni Award and the annual Outstanding Teacher Award from the College of Fine Arts, Arizona State University. As a past president and chairman of the board of the International Tuba Euphonium Association, he now serves on its board of directors. He has been sponsored by the German Tuba Manufacturer Meinl-Weston for over thirty years.

**Mike Denny** is an instructor of jazz guitar and jazz studies. He has been on the UO faculty since 1995. Denny has worked as a clinician for jazz events and seminars on the West Coast. He completed his M.A. in music history at the University of Oregon. Denny's professional associations include performances with Mary Wells, Della Reese, Eartha Kitt, Buddy Miles, Clarence Wheeler, Nancy King, Sonny King, Eddie "Cleanhead" Vinson, Joe Magnarelli, Ken Peplowski, Frank

Capp, Rita Moreno, Ruth Brown, and West African master drummer Obo Addy. Denny has appeared with the Eugene Symphony under Marin Alsop, performing in Leonard Bernstein's *Mass*, and in concerts with the Oregon Festival of American Music with Dick Hyman. Since relocating from the East Coast in 1993, he has performed regularly in the region, solo or with a group. The Mike Denny All-Stars, which performs mostly his original music, features members of University of Oregon jazz faculty. He also teaches at Lane Community College. In the late 1990s Denny recorded two CD's for Seattle's Origin label that were reviewed favorably in national publications.

An active performer of both jazz and classical music, **Idit Shner** has played in various distinguished venues in the U.S. and abroad, such as the Kennedy Center in Washington, D.C. and Lincoln Center in New York. An avid classical saxophonist, she has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. Her latest solo recital in Israel was broadcasted live on Voice of Music, a national public radio station. Shner also performed on all saxophones with the University of North Texas' Wind Symphony under the direction of Eugene Corporon. As a jazz saxophonist, Shner plays lead alto with the DIVA Jazz Orchestra. Prior to this appointment, she competitively obtained the lead alto chair with the Two O'clock Lab Band, under the direction of James Riggs at the University of North Texas. Performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead in April 2005. Betty Carter's Jazz Ahead at the Kennedy Center identifies outstanding, emerging artists. The workshop culminates with three concerts at the Kennedy Center which are also broadcast live on the internet. Shner holds a B.M. degree from Oklahoma City University, a M.M. in education from the University of Central Oklahoma, and is expected to receive her D.M.A. in December 2005. While with the University of Central Oklahoma she directed their Jazz Band III. During her studies at the University of North Texas she was competitively awarded a teaching fellowship. Through this appointment she taught applied saxophone as well as directed the Nine O'clock Lab Band, and the Four O'clock Lab Band.

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*