

Born in Japan, **Haruko Murphy** moved to San Jose, California with her family in 1988. She received the master of music and bachelor of music degrees in piano performance, both with highest distinction, from the Indiana University School of Music, studying with distinguished professor Menahem Pressler throughout her tenure at this institution. In addition, she studied at the Sweelinck Conservatorium in Amsterdam, Netherlands as a pupil of Jan Huizing. She has been active as collaborative artist in a number of woodwind recitals. Specializing in the repertoire of the classical saxophone, Murphy has performed in a number of important venues related to classical saxophone performance such as the *XII and XIII World Saxophone Congresses* in Montreal, Canada and Minneapolis, Minnesota; the *Adolphe Sax International Saxophone Competition* in Dinant, Belgium; and in Merkin Concert Hall in New York City. She appears frequently in recital with her husband, Indiana University saxophone professor Otis Murphy, performing throughout the United States and abroad. As a solo pianist, Murphy has won a number of awards that include first prizes in the California State Concerto Competition, the Santa Clara Concerto Competition, and the Bartok Piano Competition. Murphy also received second prize in the Olympiad of Arts Competition, and was a finalist in the San Francisco Piano Competition. Along with numerous solo recital appearances, she has also performed as a guest soloist with the Santa Clara Symphony Orchestra and with the Berkeley Youth Symphony Orchestra. In addition, Murphy performed a very successful debut recital in Taiwan.

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#### *SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Friday, Oct. 14 • 8 p.m., Room 178**

#### **FACULTY JAZZ ENSEMBLE**

*Faculty Artist Series; \$9, \$5*

A delightful evening of jazz, featuring our entire jazz faculty in various combinations. Also featuring guest trumpet artist Nate Wooley.

**Tues., Oct. 18 • 3:30 p.m., EMU Ben Linder Room**

#### **LEGENDS OF BULGARIAN WEDDING MUSIC**

*Lecture-Demonstration; Free*

Featuring Balkan Romani (Gypsy) wedding music. For more information contact Mark Levy.

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106th Season, 8th program



## SCHOOL OF MUSIC AND DANCE

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Beall Concert Hall  
8:00 p.m.

Thursday evening  
October 13, 2005

# OTIS MURPHY, Saxophone HARUKO MURPHY, Piano



UNIVERSITY OF OREGON

PROGRAM

- A Gershwin Fantasy** George Gershwin  
(1898-1937)  
arr. Martino
- The Swan** Camille Saint-Saëns  
(1835-1921)
- Three Tangos** Astor Piazzolla  
**Adios Noniño** (arr. Tejo) (1921-1992)  
**Oblivion** (arr. Fourmeau)  
**Libertango** (arr. Tejo)

INTERMISSION

- Concertino da Camera** (1935) Jacques Ibert  
*Allegro con moto* (1890-1962)  
*Larghetto–Animato molto*
- Vocalise, Op. 34, No. 4** Sergei Rachmaninoff  
(1873-1943)  
arr. Murphy
- Carmen Fantasy from Bizet's Carmen** François Borne  
(1840-1920)  
arr. Roth/Meylan

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

Born in 1972, **Otis Murphy** joined the faculty of the Indiana University School of Music in 2001 at the age of 28, becoming one of the youngest faculty members in the history of the IU School of Music. His primary teachers include Jean-Yves Fourmeau, Eugene Rousseau, and Kenneth Fischer. Murphy holds the *Prix de Perfectionnement* from the Conservatoire National Régional de Musique, Cergy-Pontoise, France; the master of music degree from Indiana University, graduating with the Performer's Certificate, the highest honor given to a performer at this institution; and the bachelor of music education degree, graduating Magna Cum Laude, from the University of Georgia. Murphy has won numerous awards and prizes that include 2nd Prize in the *Adolphe Sax International Saxophone Competition* (1998) in Belgium, 3rd Prize in the *Jean-Marie Londeix International Saxophone Competition* (1996) in France, 1st Prize in the *Heida Hermanns Young Artist Competition*, 2nd Prize in the *Saint Louis Symphony Young Artist Competition*, and the *J. William Fulbright Grant* that allowed saxophone study in France.

Murphy is an active saxophone soloist and clinician who is in great demand throughout the world. In addition to his frequent solo appearances throughout the U.S., he has also performed and given saxophone classes in France, Switzerland, Germany, the United Kingdom, Canada, Japan, Taiwan, Belgium, and Italy. Murphy has appeared at some of the most prestigious saxophone events in the world, performing as a concerto soloist at the *Ravenna Music Festival* in Italy, the *12th and 13th World Saxophone Congresses* in Montreal, Quebec, and Minneapolis, Minnesota; a guest soloist with the U.S. Navy Band at the *26th Navy Band International Saxophone Symposium* in Washington, D.C.; an invited soloist at the *7th British Saxophone Congress* in Wales and at the *2003 New England Saxophone Symposium*; and as a professor at the *2003 Faenza International Saxophone Festival* of Italy. In 2005, Murphy joined the artist/faculty of the *Hamamatsu International Wind & Percussion Academy* in Japan, and he appeared as the guest artist at the University of Central Florida's *SaxFest* and at the *Taiwan Saxophone Summer Camp*. Murphy makes frequent appearances with the Indianapolis Symphony Orchestra and performs actively with wind ensembles and orchestras throughout the world. He gave his debut as guest soloist with the Indianapolis Symphony Orchestra during the 2004-2005 season, performing Darius Milhaud's *Scaramouche: Suite for Alto Saxophone and Orchestra*.

Murphy has been the featured artist in numerous publications that include "Saxophone Journal," Yamaha's "Backstage Pass," the United Kingdom's "Clarinet and Saxophone" magazine, Japan's "Pipers" magazine for wind players, and "The Sax," one of Japan's leading saxophone magazines. *Memories of Dinant*, Murphy's debut compact disc recording with his wife, Haruko, on piano, has received critical acclaim and has sold out. His second solo compact disc will be released in 2005 on the Arizona University Recordings label. Murphy is a Yamaha Performing Artist and a Vandoren Diamond Performing Artist.