SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, Nov. 19 • Noon, Beall Hall NEW FRONTIERS CHAMBER ORCHESTRA

Vanguard Series; \$9, \$5 Premieres of orchestral music by local composers.

Saturday, Nov. 19 • 8 p.m., Room 198 Music FUTURE MUSIC OREGON

UO Music Technology Program; \$5, \$3 New computer and intermedia compositions.

Sunday, Nov. 20 • 3 p.m., Beall Hall STEVEN POLOGE, Cello DAVID RILEY, Piano

Faculty Artist Series; \$9, \$5 Music by Rachmaninoff and Zyman.

Sunday, Nov. 20 • 6 p.m., Collier House SOSPIRO

UO Vocal Ensemble; Free Baroque and Renaissance music, plus new works by UO graduate composers.

Sunday, Nov. 20 • 8 p.m., Room 178 Music THE JAZZ CAFÉ

UO Jazz Combos; \$5, \$3

Monday, Nov. 21 • 8 p.m., Beall Hall WAYNE BENNETT, Clarinet

Faculty Artist Series; \$9, \$5 Also featuring Victor Steinhardt, Leslie Straka, Fritz Gearhart, and David Riley.

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SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 5:00 p.m.

Friday afternoon November 18, 2005

COLLEGIUM MUSICUM

Margret Gries, director



PROGRAM

Concerto Grosso in G Major, George Friederic Handel
Op. 6, No. 1 (1685–1759)

A tempo Guisto, Allegro e Forte Adagio Allegro Forte Allegro

Concertino:
Rose Barrett, violin
Gina Chi, violin
Jeremy Heaven, cello
Ripieno:
Neil Fronheiser, violin
Margret Gries, violin
Kate Rogers, viola
Theresa Archer, cello
Nisha Calkins, cello
Rose Whitmore, harpsichord

Quinta sonata a Doi: Sopran e TrombonDario Castello

(fl. early 17th cent)

Rose Barrett, violin Adam Corzatt, sackbut Nisha Calkins, cello I-Yi Pan, harpsichord

Canzona Giulio Belli (c. 1560–1620)

Rose Barrett, violin Adam Corzatt, sackbut I-Yi Pan, harpsichord

Passameze Galliarde

Michael Praetorius (1571–1621)

Canzon a 5 voc Johann Hermann Schein (1586–1630)

Dulcina William Brade (1560–1630)

Grimstock David Douglass

Rose Barrett, violin
Neil Fronheiser, violin
Gina Chi, violin
Margret Gries, violin
Kate Rogers, viola
Theresa Archer, cello
Jeremy Heaven, cello
Nisha Calkins, cello

Concerto in D, BWV 1043

Johann Sebastian Bach

(1685-1750)

Vivace Largo Allegro

Concertino:
Rose Barrett, violin
Gina Chi, violin
Theresa Archer, cello
Ripieno:
Neil Fronheiser, violin
Margret Gries, violin
Kate Rogers, viola

Margret Gries, violin
Kate Rogers, viola
Jeremy Heaven, cello
Nisha Calkins, cello
Rose Whitmore, harpsichord

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.