

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Sunday, Nov. 20 • 8 p.m., Room 178 Music**

**THE JAZZ CAFÉ**

*UO Jazz Combos; \$5, \$3*

**Monday, Nov. 21 • 8 p.m., Beall Hall**

**WAYNE BENNETT, Clarinet**

*Faculty Artist Series; \$9, \$5*

Also featuring Victor Steinhardt, Leslie Straka, Fritz Gearhart, and David Riley.

**Tuesday, Nov. 22 • 8 p.m., Collier House**

**CHAMBER MUSIC ON CAMPUS**

*UO Chamber Music Ensembles; Free*

**Tuesday, Nov. 22 • 8 p.m., Beall Hall**

**CAMPUS BAND & CAMPUS ORCHESTRA**

*UO Ensembles; Free*

**Monday, Nov. 28 • 8 p.m., Beall Hall**

**OREGON PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Tuesday, Nov. 29 • 7 p.m., Collier House**

**COLLEGIUM MUSICUM**

*UO Early Music Ensemble; Free*

**Tuesday, Nov. 29 • 8 p.m., Beall Hall**

**OREGON WIND ENSEMBLE**

*UO Ensemble; \$5, \$3*

\* \* \*

106th Season, 31st program



**SCHOOL OF MUSIC AND DANCE**

Collier House

6:30 p.m.

Sunday evening

November 20, 2005

**SOSPIRO**

*Jerry Hui*

*Jeremy Jennings*

*Lauren M. Jennings*

*Nicole LeBlanc*

*Aaron Manela*

*Laney McClain*

*Jamie Ratcliffe*

*Steve Rodgers*

*Katie Saxon*

*Matt Svoboda*



UNIVERSITY OF OREGON

PROGRAM

<b>Three Haiku</b> <i>How to write a haiku</i> <i>Peach Blossoms</i> <i>Aqua Vitae</i>	Jerry Hui (b. 1981)
<b>Schaffe in mir, Gott, ein rein Herz</b>	Johannes Brahms (1833–1897)
<b>Rossinolin</b>	Borlet (15th century)
<b>For seulement l'actente</b>	Johannes Ockeghem (c. 1410–1497)
<b>Con dolce brama</b>	Magister Piero (14th century)
<b>De' dimmi tu</b>	Francesco Landini (1325–1397)
<b>Mille volte il di</b>	Carlo Gesualdo (1560–1613)
<b>Ecco, moriro dunque!</b>	Carlo Gesualdo
<b>Hope is the thing with feathers</b>	Katie Saxon (b. 1981)
<b>Ach Elslin, liebes Elslin</b>	Ludwig Senfl (c. 1486–c.1543)
<b>Mag ich, Herzleib</b>	Ludwig Senfl
<b>Lux</b>	Jeremy Jennings (b. 1978)

<b>Hymn to the Morning</b>	Paul Hembree (b. 1980)
<b>La plus belle</b>	Clement Janequin (c.1485–c.1560)
<b>The silver swan</b>	Orlando Gibbons (1583–1625)
<b>Atressi con l'orifanz</b>	Rigaut de Berbezihl (mid 12th century)
<b>Quant je sui mis</b>	Guillaume de Machaut (c.1300–1377)
<b>Amours/ Faus Samblant/ Vidi Dominum</b>	Guillaume de Machaut
<b>Qui es promesses/ Ha! Fortune/ Et non est qui adjuvant</b>	Guillaume de Machaut
<b>Songs from the Demolished Man</b> <i>The Sea</i> <i>Tension, Apprehension, and Dissension</i> <i>The truth you cannot see</i>	Katie Saxon
<b>La Tricotea</b>	Anonymous (13th century)

\* \* \*