

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Sunday, Dec 4 • 2 p.m., Room 198 Music  
UNIVERSITY PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Sunday, Dec. 4 • 5 p.m., Beall Hall  
UNIVERSITY GOSPEL ENSEMBLES**

*UO Ensembles; \$5, \$3*



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
9:00 p.m.

Saturday evening  
December 3, 2005

**LOS ANGELES PHILHARMONIC  
ORCHESTRAL PERCUSSION MOCK AUDITION  
PERFORMANCE-LECTURE**

***DAVID CONSTANTINE,  
percussionist & timpanist***

This recital is presented in partial fulfillment of the requirements for the Master of Music in Percussion Performance

David Constantine is a student of Charles Dowd

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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106th Season, 45th program

**O** | UNIVERSITY OF OREGON

PRELIMINARY AUDITION (FIRST ROUND)

*Snare Drum*  
**Capriccio Espagnol** Nikolai Rimsky-Korsakov  
**Bolero** Maurice Ravel

*Xylophone*  
**Porgy and Bess Overture** George Gershwin  
**Appalachian Spring–Suite** Aaron Copland

*Glockenspiel*  
**The Sorcerer’s Apprentice** Paul Dukas  
**La Mer** Claude Debussy

*Tambourine*  
**Carneval Overture** Antonin Dvořák  
**Danse Boheme** from *Carmen Suite No. 2* Georges Bizet

*Triangle*  
**Symphony No. 4 in E minor, Op. 98** Johannes Brahms  
**Scheharazade, Op. 35** Nikolai Rimsky-Korsakov

*Cymbals*  
**Symphony No. 4 in F minor, Op. 36** Peter Ilich Tchaikovsky  
**Scherzo Capriccioso** Antonin Dvořák

*Bass Drum*  
**Le Sacre du Printemps** Igor Stravinsky  
**Symphony No. 3 in D minor** Gustav Mahler

*Timpani*  
**Symphony No. 9 in D minor, Op. 125** Ludwig van Beethoven  
**Symphony No. 4 in F minor, Op. 36** Peter Ilich Tchaikovsky

*Solo Marimba*  
**Preludio** from *Partita No. 3 in E Major* Johann Sebastian Bach  
 for solo violin

*Drum Set*  
**Symphonic Dances** from *West Side story* Leonard Bernstein

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FINAL AUDITION (SECOND ROUND)

*Snare Drum*  
**Scheherezade, Op. 35** Nikolai Rimsky-Korsakov  
**Lieutenant Kije Suite** Sergei Prokofiev

*Xylophone*  
**Colas Bruegnon, Op. 24** Dmitri Kabalevsky  
**Polka** from *The Golden Age* Dmitri Shostakovich

*Glockenspiel*  
**Pines of Rome** Ottorino Respighi  
**The Magic Flute Overture** Wolfgang Amadeus Mozart

*Tambourine*  
**Prelude** from *Carmen Suite No. 1* Georges Bizet  
**Roman Carnival Overture** Hector Berlioz

*Triangle*  
**Piano Concerto No. 1 in E-flat Major, G. 124** Franz Liszt  
**Roman Carnival Overture** Hector Berlioz

*Cymbals*  
**Piano Concerto No. 2 in C minor, Op. 18** Sergei Rachmaninoff  
**Romeo and Juliet, Fantasy Overture** Peter Tchaikovsky

*Bass Drum*  
**Petrouschka** (1947) Igor Stravinsky  
**Symphony No. 4 in F minor, Op. 36** Peter Ilich Tchaikovsky

*Timpani*  
**Symphonic Metamorphosis** (1943) Paul Hindemith  
**Concerto for Orchestra** (1945) Béla Bartók

*Solo Marimba*  
**The Black Page, Part I** Frank Zappa

*Drum Set*  
**The Black Page, Part I** Frank Zappa

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