

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Oct. 29 • 3 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$7, \$5

Monday, Oct. 30 • 8 p.m., Beall Hall

JAZZ ARRANGERS CONCERT

UO Jazz Ensembles; \$7, \$5

Tuesday, Oct. 31 • 7:30 p.m., Beall Hall

OCTUBAFEST

UO Ensembles & Guests; \$7, \$5

Thursday, Nov. 2 • 1 p.m., Beall Hall

STUDENT FORUM

Music Today Preview: Hirvo Surva,
renowned Estonian choral conductor; *Free*

Friday, Nov. 3 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$7, \$5

Saturday, Nov. 4 • 7 p.m., Beall Hall

COMMUNITY MUSIC INSTITUTE

Suzuki Strings Program; Free

Children ages 3–17 perform classical repertoire
on violin, viola, and cello.

Monday, Nov. 6 • 8 p.m., Room 178 Music

JAZZ LAB BANDS II & III

UO Jazz Ensembles; \$7, \$5

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107th Season, 14th program



SCHOOL OF MUSIC AND DANCE

Room 178 Music

8:00 p.m.

Friday evening

October 27, 2006

THE FACULTY ARTIST SERIES

presents

IDIT SHNER JAZZ TRIO
featuring original music by Idit Shner

Idit Shner, saxophone

Dave Captein, bass

Gary Hobbs, drums



UNIVERSITY OF OREGON

PROGRAM

On E Idit Shner

Just

First Waltz

Tuesday's Blues

Farwell

Circular Six

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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ABOUT TONIGHT'S ARTISTS

Idit Shner joined the UO music faculty in 2005, where she is an instructor of jazz and classical saxophone. Shner holds a Bachelor of Music degree from Oklahoma City University, a master's degree in music education from the University of Central Oklahoma, and is expected to receive her Doctor of Musical Arts degree from the University of North Texas in August 2006. While with the University of Central Oklahoma, she directed their Jazz Band III. During her studies at the University of North Texas she was competitively awarded a teaching fellowship, through which she taught applied saxophone and directed the Nine O'Clock Lab Band and the Four O'Clock Lab Band. An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including the Kennedy Center in Washington, D.C. and Lincoln Center in New York. As an avid classical saxophonist, Shner has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. Her solo recital in Israel (January 2005) was broadcast live on Voice of Music, a na-

tional public radio station. Shner also performed on all saxophones with the University of North Texas Wind Symphony, under the direction of Eugene Corporon. She has recorded with this ensemble on the Klavier label. As a jazz saxophonist, Shner plays her own jazz compositions with her quartet in Eugene and in Portland, Oregon. In 2004–05, she competitively obtained the lead alto chair with the Two O'clock Lab Band, under the direction of James Riggs at the University of North Texas. Performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead at the Kennedy Center (April 2005), a workshop which identifies outstanding emerging artists, and culminates with three concerts at the Kennedy Center.

David Captein is an accomplished performer on both bass guitar and string bass, having worked as a professional musician for over 20 years in the Northwest. A graduate of Western Washington University and the University of Washington, where he was awarded a scholarship for composition, Captein has performed in a broad range of situations, from shows, studio work, nightclubs, and concert tours, to classical music performances. He has worked with many well-known jazz artists, and is currently a member of the Tom Grant Band. He freelances in the Portland area and is an active member of the jazz community there, frequently appearing in the city's many clubs and concert venues. He is always a popular choice for the region's bandleaders and is highly respected by his colleagues.

Gary Hobbs joined the UO music faculty in 1998 as an adjunct instructor for jazz drumset. He has also been a frequent guest artist and clinician with the annual Oregon Jazz Celebration, sponsored by our Jazz Studies Department. Hobbs' first big gig was with the Stan Kenton Orchestra. Since then he has gone on to perform and record with major jazz artists—the likes of Eddie Harris, Bud Shank, Tom Grant, and Anita O'Day, to name but a few. Hobbs has given numerous clinics at universities and colleges around the country in association with Yamaha Drums. He has been involved in jazz education for many years, and his former students include Chad Wackerman and Dave Weckl. Hobbs has performed extensively on stage, radio, and television throughout North America and Europe. One of the busiest drummers in Portland as a sideman and leader of his own groups, he has been recorded on literally dozens of albums, including his own *Low Flight Through Valhalla*.

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