

MS degree in music education from the University of Illinois and a BM degree in music education from Pittsburg (Kansas) State University. He has performed with various professional artists including Luciano Pavarotti, Doc Severson, Ray Charles, Henry Mancini, Manhattan Transfer, Melissa Manchester, Peter Nero, and Brian Wilson. Fischer has performed with the San Antonio Symphony Orchestra, Fort Worth/Dallas Ballet Orchestra, Fort Worth Symphony Orchestra, Dallas Wind Symphony, Waco Symphony Orchestra, Abilene Philharmonic Orchestra, San Angelo Symphony, Lincoln Symphony Orchestra, Omaha Symphony and Keith Brion's New Sousa Band. Fischer taught at the Interlochen Arts Academy for the University of Michigan All-State Program for several summers and now performs as principal tuba with both the Boise Philharmonic and the New Hampshire Music Festival orchestras.

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UO TUBA/EUPHONIUM ENSEMBLE PERSONNEL

Euphonium

Barrett Codieck
Skyler Johnson
Madison Lynch
Jeff Maggi
Louis Olenick
Hassan Shiban
Ariston Vallejos

Bass Tuba

David Chase
Luke Storm

Contrabass Tuba

Ken Elder
Steve Perot
Joel Richart
David Sommers
Scott Yorke

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Nov. 2 • 1 p.m., Beall Hall STUDENT FORUM

Music Today Preview: Hirvo Surva,
renowned Estonian choral conductor; *Free*

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107th Season, 17th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Tuesday evening
October 31, 2006

OCTUBAFEST

featuring

UO Tuba/Euphonium Ensemble
Michael Grose, director
Hung-Yun Chu, piano

with guest artist

Michael Fischer, tuba



UNIVERSITY OF OREGON

PROGRAM

“Stuff” Theme with Seven Variations James Grant
for unaccompanied tuba (2001) (b. 1954)
Michael Grose, tuba

Sonata for Tuba Thomas Beversdorf
I. Allegro (1924–1981)
Tyler Cranor, tuba

Suite #1 for Tuba (Effie Suite) Alec Wilder
V. Effie Goes Folk Dancing (1907–1980)
Justin Canfield, tuba

Concerto for Euphonium Joseph Horowitz
I. Allegro (b. 1926)
Madison Lynch, euphonium

Concerto for Tuba Eric Ewazen
I. Allegro (b. 1954)
Scott Yorke, tuba

Sonata No. 1 in F Benedetto Marcello
I. Grave (1686–1739)
IV. Allegro arr. Little
Steve Perot, tuba

Carnival of Venice Jean Baptist Arban
(1825–1889)
Hassan Shiban, euphonium

Sonata for Tuba and Piano Paul Hindemith
I. Allegro (1895–1963)
Luke Storm, tuba

Concerto No. 1 for Horn Richard Strauss
I. Allegro (1864–1949)
David Chase, tuba

Hijazker Longa

Anonymous
arr. Gary Buttery
Skyler Johnson, euphonium

INTERMISSION

Concerto for Tuba Barbara York
(“Wars and Rumors of Wars”) (b. 1949)

“Directions” Barbara York
Michael Fischer, tuba

Rondeau Jean Joseph Mouret
(1682–1738)
arr. Stevens

Two Pieces Anthony Holborne
I. Muy Linda (c. 1545–1602)
II. Honie Suckle arr. Stevens

Fortsetzung von Jugend Justin Canfield
(b. 1987)

March from *Second Suite in F* Gustav Holst
for Military Band (1874–1934)
arr. Forbes

UO Tuba/Euphonium Ensemble

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ABOUT TONIGHT'S GUEST ARTIST

Michael A. Fischer has extensive experience as a teacher having served as Lecturer of Music in tuba and euphonium at Baylor University and Director of Bands in the Nebraska City Public Schools. Fischer currently serves as Assistant Professor of Music in tuba and music education at Boise State University where he serves on the music education and theory faculty, teaches applied tuba lessons, directs the Tuba-Euphonium Ensemble, and performs with the BSU Faculty Brass Quintet. Fischer received the DMA degree in tuba performance from the University of North Texas, MM degree in tuba performance from the University of Nebraska at Omaha,