

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Nov. 12 • 3 p.m., Beall Hall

CENTER CITY BRASS QUINTET

Chamber Music Series; \$32, \$26, \$19, \$13

Selections by Bernstein, Gershwin, Ewald, Dahl, others.

Tickets from Hult Center (682-5000) or EMU (346-4363).

Wednesday, Nov. 15 • 8 p.m., Beall Hall

CAMPUS BAND, CAMPUS ORCHESTRA

UO Ensembles; Free

Thursday, Nov. 16 • 1 p.m., Beall Hall

STUDENT FORUM

Veljo Tormis, renowned Estonian choral composer; *Free*

Thursday, Nov. 16 • 8 p.m., Room 178 Music

TOBY KOENIGSBERG, Jazz Piano

Faculty Artist Series; \$10, \$8

Jazz classics by John Coltrane, Elliott Smith, Bud Powell,

Wayne Shorter, Kenny Wheeler, and others.

Nov. 17–18 • 8 p.m., Dougherty Theatre

MARY OSLUND DANCE COMPANY

Department of Dance Guest Artists; \$10, \$5

Friday, Nov. 17 • 8 p.m., Beall Hall

“REDLINE TANGO” PLUS

Oregon Wind Ensemble; \$7, \$5

Saturday, Nov. 18 • 3 p.m., Beall Hall

VELJO TORMIS: My Life and Music

Includes a lecture-demo by Tormis and conductor Hirvo

Surva, plus a Q & A with the audience; \$3

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107th Season, 19th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Saturday evening

November 11, 2006

**UNIVERSITY OPERA
ENSEMBLE**

Charles Turley, director

An Evening of Opera Scenes and Arias



UNIVERSITY OF OREGON

PROGRAM

Albert Herring, Act III, Scene 1 Benjamin Britten
Sid: Greg Guenther (1913–1976)
Nancy: Jill Windes
Albert: Sandy Miller

Dialogues of the Carmelites: Francis Poulenc
Workroom scene (sung in English) (1899–1963)
Constance: Maggie Lieberman
Blanche: Megan Williams

The Ballad of Baby Doe Quintet Douglas Moore
Augusta: Jill Windes (1893–1969)
4 friends: Kim Putnam, Emily Nelson,
Kat Schmidt, Emily Fish

Die Zauberflöte (The Magic Flute): Wolfgang Amadeus Mozart
Scenes from Act II (sung in German (1756–1791)
with English dialog)
Pamina: Lauren Green
Three Spirits: Kim Putnam, Kirsten Arbogast,
Julie Fabrizio
Tamino: Sandy Miller
Papageno: Greg Guenther

INTERMISSION

Hin und Zurück (There and Back Again) Paul Hindemith
Robert: Sandy Miller (1895–1963)
Helene: Dana Hutcheon
Aunt Emma: Kat Schmidt
The Professor: Greg Guenther
The Orderly: Marco Valerio
The Maid: Emily Nelson
A Celestial Ambassador: Stephen Rodgers

Duet from Lakmé: Sous le dôme épais Leo Delibes
(sung in French) (1836–1891)
Lakme: Megan Williams
Mallika: Kirsten Arbogast

Hansel and Gretel: Act II, scene 1 Engelbert Humperdinck
(sung in English) (1854–1921)
Hansel: Emily Fish
Gretel: Lauren Green
Sleep-Fairy: Maggie Lieberman

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

Coming This Spring:

The University Opera Ensemble presents a Triple-Bill of American One Acts on April 13, 14, and 15 at the LCC Performance Hall. Works to be performed are the West-Coast Premiere of *Aria da Capo* by Larry Alan Smith, Leonard Bernstein's *Trouble in Tahiti*, and Samuel Barber's 9 minute opera *A Hand of Bridge*.