

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Nov. 17–18 • 8 p.m., Dougherty Theatre**

**MARY OSLUND DANCE COMPANY**

*Department of Dance Guest Artists; \$10, \$5*

**Friday, Nov. 17 • 8 p.m., Beall Hall**

**MUSIC TODAY FESTIVAL: Oregon Wind Ensemble**

*UO Ensemble; \$7, \$5*

**Saturday, Nov. 18 • 3 p.m., Beall Hall**

**MUSIC TODAY FESTIVAL**

**Choral Workshop with Veljo Tormis**

Includes a lecture-demo by Tormis and conductor Hirvo Surva, plus a Q & A with the audience; \$3

**Saturday, Nov. 18 • 8 p.m., Beall Hall**

**MUSIC TODAY FESTIVAL**

**Bridge of Song: Veljo Tormis Concert**

*Vanguard Series; \$10, \$8*

Featuring Oregon Repertory Singers, Pacific Youth Choir, Unistus Chamber Choir, University Singers, and UO Chamber Choir.

**Sunday, Nov. 19 • 3 p.m., Beall Hall**

**MUSIC TODAY FESTIVAL: University Symphony**

*UO Ensemble; \$7, \$5*



**SCHOOL OF MUSIC AND DANCE**

Room 178 Music

8:00 p.m.

Thursday evening

November 16, 2006

**THE UO FACULTY ARTIST SERIES**

presents

**TOBY KOENIGSBERG**  
**Jazz Piano**

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107th Season, 23rd program



UNIVERSITY OF OREGON

PROGRAM

<b>No Name #4</b>	Elliott Smith (1969–2003)
<b>Giant Steps</b>	John Coltrane (1926–1967)
<b>Never Let Me Go</b>	Raymond Evans/Jay Livingston (b. 1915)/(1915–2001)
<b>Tomorrow Tomorrow</b>	Elliott Smith
<b>The More I See You</b>	Harry Warren/Mack Gordon (1893–1981)/(1904–1959)
<b>Bouncin' with Bud</b>	Earl “Bud” Powell (1924–1966)
<b>Nicolette</b>	Kenny Wheeler (b. 1930)
<b>Fee-Fi-Fo-Fum</b>	Wayne Shorter (b. 1933)
<b>Coast to Coast</b>	Elliott Smith

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTIST

**Toby Koenigsberg** received his Master of Music degree in jazz and contemporary media from the Eastman School of Music. Prior to that, he pursued graduate study in classical piano at the Peabody Conservatory under renowned teacher Ann Schein. His undergraduate study was at the University of Oregon, where he is now assistant professor of jazz piano and associate director of jazz studies.

Koenigsberg has performed throughout the United States, including in New York, New Jersey, Pennsylvania, California, Nevada, Texas, Wisconsin, Oregon, and Washington, as well as in Alberta and Ontario in Canada, and in Japan. He has performed with such jazz musicians and ensemble leaders as Marian McPartland, Rich Perry, Ben Monder, and Bill Holman. He tours regularly with the Toby Koenigsberg Trio, having performed at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, the Portland Jazz Festival, and elsewhere. His most recent CD, *Sense* (Origin Records), garnered praise from the *All Music Guide* and *All About Jazz*, among other publications, and has received radio airplay throughout the United States. His first CD, *Push*, features Koenigsberg with saxophone great Rich Perry. Koenigsberg has been honored by the National Foundation for Advancement in the Arts, and while attending the Eastman School of Music he received the Schirmer Award, given to the most outstanding graduate jazz performer in a graduating class.

In addition to performing, Koenigsberg has written numerous compositions and arrangements for large and small jazz ensembles and for studio orchestra. *Down Beat Magazine* awarded his composition “Song for Aki” Best Original Song in its 2003 Student Music Awards.

Koenigsberg is also active in jazz scholarship and pedagogy. He is published by the *Jazz Education Journal*, the official publication of the International Association for Jazz Education (IAJE), and he has given lecture/demonstrations on the music of Bud Powell at the 2005 annual conference of the IAJE, at the Eastman School of Music, and at Jazz Festival Calgary.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*