

PROGRAM

<b>Seven Steps to Heaven</b>	M. Davis/F. S. Feldman (1926–1991)/(1934–1987)
<b>Lament</b>	J.J. Johnson (1924–2001) arr. Chris Lay
<b>Dig</b>	Miles Davis arr. Chris Lay
<b>Toast</b>	Heywood Banks
<b>Drop Out</b>	Logan Welliver (b. 1983)
	Aleson Tap: Logan Welliver, guitar/lead vocals Lucas Welliver, piano/vocals Aaron Ross, bass
<b>Stale Fortune</b>	Hashem Assadullahi (b. 1981)
<b>How Do I Say This?</b>	Chris Lay (b. 1983)
<b>Black and Gold</b>	Logan Welliver Aleson Tap
<b>37 Things to Drink and a Box of Cookies</b>	Chris Lay



SCHOOL OF MUSIC AND DANCE

Room 178 Music  
8:00 p.m.

Monday evening  
November 27, 2006

SENIOR RECITAL

***CHRIS LAY, jazz percussion***

assisted by

***Hashem Assadullahi, saxophone***

***Ben Darwish, piano***

***Zach Wallmark, bass***

***Aleson Tap***

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Jazz Studies

Chris Lay is a student of Gary Hobbs and Steve Owen

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107th Season, 29th program



UNIVERSITY OF OREGON