UNIVERSITY SYMPHONY PERSONNEL

Violin I Joseph Tang** Emily Cox Javel Avril Kristen Harris Sasha Chandler Sean O'Neal

Andrew Kam Nelson Valerie Han-Jun Lee

Violin II

Po-Yu Tsai*
Angeliena McConkey
Arianne Shimanoff
Katherine Tomscha
Aronstein Kelsey
Sidran Olson
Ohm Chanteyoon
Erin Rolan
Nathaniel Janove

Viola

Clark Spencer*
Laura Daum
Sayer Palmer*
Kate Rogers
Melissa Jordan
Nathan Reiman

Jeremy Heaven*

Cello

Joseph Howe
Wan Ting Huang
Travis Nutsch
Ralph Stricker-Chapman
Ashley Nation
Talia Lindsley
Mckenzie Kramer
David Roberts
Amitai Zuckerman

Bass

Dan Garrett* Drew Serres Jonathan Glawe

Flute Amy Kerker*

Heidi Wait* Elizabeth Erenberg

Oboe

Cooper Wright* Kitty Steetle* Tyler Stollberg

Clarinet

Dan Sedgwick* Madelyn Banahene* Lia Thomas

Bassoon

Brian Crim* Scott Miller* Joey Hartman Casey Paulsen

Horn

Andrew Hiserote* Sarah Nommensen Kenneth Westcott Nicole Redding

Trumpet

Dylan Girard* Will Hamilton Melanie Garrett Sarah Viens

108th Season, 14th program

Trombone

Ryan Chaney* Derek Bondy* David Bartman

Tuba

Tyler Cranor* Chuck Nickles

Timpani

Aaron Jester*

Percussion

Alexander Singer* Paul Owen Merlin Showalter Grayson Fiske

Harp

Noah Brenner

Piano

Shaunna Eberhard

**Concertmaster *Principal or Co-Principal



SCHOOL OF MUSIC AND DANCE

Umpqua Community College Saturday evening 7:30 p.m. October 27, 2007

Beall Concert Hall Sunday afternoon 3:00 p.m. October 28, 2007

THE UNIVERSITY SYMPHONY ORCHESTRA

Wayne Bennett, director

with guest faculty artist

Steven Pologe, cello



PROGRAM

Rainbow Body (2000)

Christopher Theofanidis (b. 1967)

Concerto for Cello in A minor, Op. 129

Robert Schumann

Nicht zu schnell

(1810 - 1856)

Langsam Sehr Lebhaft

Steven Pologe, cello

INTERMISSION

Danse Macabre

Camille Saint-Saëns

(1835 - 1921)

Joseph Tang, violin

Funeral March of a Marionette

Charles Gounod (1818 - 1893)

From Symphonie Fantastique, Op. 14

Hector Berlioz (1803 - 1869)

IV. March to the Scaffold

V. The Witches' Sabbath

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT OUR GUEST FACULTY ARTIST

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

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