

PROGRAM

**Four Sketches** Anthony Plog

*III. Adagio*

*IV. Allegro*

Sarah Viens & Dylan Girard, trumpet • Sarah Nomminson, horn  
Ryan Chaney, trombone • Seth Horner, tuba

**Vox Balaenae for three masked players** George Crumb

*Vocalise (...for the beginning of time)*

*Variations on Sea-Time*

*Sea Theme*

*Archeozoic [Var. I]*

*Proterozoic [Var. II]*

*Paleozoic [Var. III]*

Kanae Komugi, flute • Jeremy Heaven, cello • Cara Okano, piano

**Warum ist das Licht  
gegeben dem Muhseligen?** Johannes Brahms  
arr. Elwood Williams

**Contrapunctus IX** Johann Sebastian Bach  
arr. Glenn Smith

UO Trombone Ensemble: Nathan Baker, David Bartman,  
Derek Bondy, Ryan Chaney, Shira Fadeley, Jeffrey Maggi,  
J.J. Meyer, Charles Nickles, Harry Price (faculty), Holly Schrader,  
Joshua Sears, Hassan Shiban, Evan Stewart, Tyson Striley,  
Timothy Wilcox, Jennifer Wood • Jeffrey Williams, director

**Quartet in G minor, Op. 27** Edvard Grieg

*Un poco Andante –*

*Allegro molto ed, agitato*

Sean O'Neal, violin • Erin Rolan, violin

Nathan Reiman, viola • Travis Nutsch, cello

**Sextet for piano and wind instruments** Francis Poulenc

*I. Allegro Vivace*

Amy Kerker, flute • Kitty Steetle, oboe

Daniel Sedgwick, clarinet • Alexander Reid, bassoon

Sarah Nommensen, horn • Mihyun Kim, piano

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108th Season, 38th Program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
1:00 p.m.

Thursday afternoon  
November 29, 2007

STUDENT FORUM

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