

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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107th Season, 45th program



SCHOOL OF MUSIC AND DANCE

Room 163 Music
2:00 p.m.

Sunday afternoon
December 2, 2007

**UNIVERSITY
PERCUSSION ENSEMBLE**

W. Sean Wagoner, conductor
Charles Dowd, music director

featuring

Aaron Jester, marimba



UNIVERSITY OF OREGON

PROGRAM

**Concerto for Four Violins
in C major** Georg Philipp Telemann
arr. for marimbas by Sean Wagoner
(1681–1767)

Grave

Allegro

Largo e staccato

Allegro

Percussion Music (1952) Michael Colgrass
(b. 1932)

I.

II.

III.

IV.

**Fuga from Violin Sonata No. 1
in G minor (1720)** Johann Sebastian Bach
(1685–1750)
Aaron Jester, marimba

Japanese Impressions (1968) Anthony J. Cirone
(b. 1941)

Inventions on a Motive (1955) Michael Colgrass

Motive

Invention 1

Invention 2

Invention 3

Invention 4

Invention 5

Invention 6

Finale

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THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avantgarde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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UNIVERSITY PERCUSSION ENSEMBLE 2007-2008 Season

Dr. W. Sean Wagoner, Conductor

Prof. Charles Dowd, Music Director

Brian Banegas
Nina Calhoun*
Donny Ebel*
Grayson Fiske
John Glade*
Aaron Jester**
Corey Lofthus*
Cory Miner

Paul Owen
Torrin Rosegold*
Bryan Schuster
Merlin Showalter
Alexander Singer

* *performing today*

** *soloist today*

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.