

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Oct. 16 • 8 p.m., Beall Hall

LAURA WAYTE, Soprano

NATHALIE FORTIN, Piano

Faculty Artist Series; \$10, \$8

French music by Poulenc, Chopin, Messaien, others.
Also featuring baroque flutist Stephen Preston.

Friday, Oct. 17 • 6:45 p.m., Room 163 Music

CARA OKANO, Piano

Doctoral Recital; Free

Friday, Oct. 17 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

Saturday, Oct. 18 • 8 p.m., Room 163 Music

BETA COLLIDE New Music Project

Guest Ensemble; \$10, \$8

Molly Barth, flute; Brian McWhorter, trumpet; baritone
Nicholas Isherwood; percussionist Phillip Patti; and artist
Roger Hayes in an evening of new music.

Sunday, Oct. 19 • 3 p.m., Beall Hall

ACADEMY OF ST. MARTIN IN THE FIELDS

CHAMBER ENSEMBLE

Chamber Music@Beall; \$40, \$35, \$30, \$20

Music by Dvorak, Shostakovich, and Mendelssohn. Advance
tickets from the Hult Center (682-5000) or EMU (346-4363).
Pre-concert lecture, 2 p.m.

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109th Season, 4th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
October 15, 2008

THE GUEST ARTIST SERIES

presents

TROMBONES de COSTA RICA

Alejandro Gutiérrez

Martín Bonilla

Leonel Rodríguez

Iván Chinchilla



UNIVERSITY OF OREGON

PROGRAM

Alma Llanera	Pedro Elías Gutiérrez (1870–1954) arr. Vinicio Meza
Preludio y Scherzo	Vinicio Meza
...sobre tres canciones Mexicanas	Vinicio Meza
Tango	Vinicio Meza
Tardío	Marvin Araya

INTERMISSION

La Vikina	Rubén Fuentes (b. 1926) arr. Leonel Rodríguez
Obsesión	Pedro Flores (1987–1979) arr. Walter Flores
Guajira y Punto	Fidel Gamboa
Escenas Ticas	Vinicio Meza

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ABOUT TONIGHT'S ARTISTS

The **Costa Rican Trombone Quartet**, winners of the Costa Rican National Award of Music in 1997, is one of the most innovative and virtuosic brass ensembles of the American continent. Every year the CRTQ presents its season of concerts at the National Theater of Costa Rica as Since its foundation in 1991, the group's repertoire has included classical, Latin, contemporary, and jazz. The CRTQ has commissioned a great number of original works from important Costa Rican composers and others from abroad. After witnessing a recording session with the quartet, famed saxophonist Paquito D'Rivera said "I can assure that the Costa Rican Trombone Quartet is one of the most interesting brass ensembles I have heard in years."

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.