

ABOUT THE CHOIRS

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians. Consistently promoting choral excellence while fostering a sense of community, the UO choirs are considered by many to be among the premier vocal ensembles in the western United States. Each season, hundreds of singers—both music majors and non-majors alike—form five choirs to study and perform a diverse body of outstanding choral repertoire:

Chamber Choir, directed by **Sharon Paul**, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference.

University Singers, directed by **Sharon Paul**, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

Concert Choir, directed by **Webb Parker**, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Women's Chorus, directed by **Christopher S. Olin**, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.

Repertoire Singers performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the week of welcome and are open to all University students.

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109th Season, 20th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
November 13, 2008

CHAMBER CHOIR

Sharon Paul, director

UNIVERSITY SINGERS

Sharon Paul, director

with

Maria Guinand, guest conductor
Robert M. Trotter Visiting Professor



UNIVERSITY OF OREGON

CHAMBER CHOIR

- Primavera Porteña** Astor Piazzolla
arr. Oscar Escalada
Hung-Yun Chu, piano
Alli Bach, Gene Chin & Matthew Svoboda, percussion
- Mata del Anima Sola** Antonio Estévez
Derek Larson, tenor
- Kasar mie la gaji** Alberto Grau
- El Guayaboso** Guido López Gavilán

SOLOISTS

- Del cabello más sutil** Fernando Obradors
Eric Sweeney, baritone
Hung-Yun Chu, piano
- Canción al árbol del olvido** Alberto Ginastera
Mattia Tucksen, tenor
Hung-Yun Chu, piano
- Yo pagaré la posada** Joaquin Rodrigo
Katrina Koch, soprano
Ralph Stricker-Chapman, cello
- Canción a la luna lunanca** Alberto Ginastera
Catherine Olson, soprano
Jacob Coleman, piano
- Ave Maria** Cesár Alejandro Carrillo
Emily Isaacson, Mimi Kater, Jillian Luger, Catherin Olson,
Julia Sarewitz, Molley Steele, & Julie Urban
- El Día que me quieras** Carlos Gardel
Gene Chin, baritone
Jacob Coleman, piano

UNIVERSITY SINGERS PERSONNEL

- | | | |
|---------------------|-------------------|--------------------|
| Soprano | Emily Isaacson ** | Ryan Truitt |
| Alissa Barry | Kate Killops | Mattia Tucksen |
| Amrit Sadhana | Ellen Macomson | Scott Wagnon |
| Boyd | Margaret Oas | |
| Kari Burgess | Jess Rowberry | Bass |
| Brooke Cagno | Katie Simon | Aric Avina |
| Katie Hopkins | Jamie Smith | Noah Brenner |
| Elizabeth Lostetter | Katie Taylor | Matt Carey ** |
| Fehlya McCabe | Katrina Turman | Gene Chin |
| Ami-Nola Moore | Vanessa Unger | John Harrison |
| Emily Nelson | Laura Van Hine | Scott Klinn |
| Kaeli Porter ** | | Benjamin Noyes |
| Katie Satak | Tenor | Andrew Oltman |
| Laurel Shetler | Carlton Babbidge | Jacob Steinberger |
| Haley Steinberger | Rhodd Caldwell ** | Marco Valerio |
| Quinlyn Wright | Ryan Dixon | David Wade |
| | Mickey Godfrey | Jason Williams |
| Alto | Webb Parker | |
| Alli Bach | Miles Raymer | ** section leaders |
| Jordan Bemrose | Luke Snyder | |
| Leah Fifer | | |

CHAMBER CHOIR PERSONNEL

- | | | |
|-------------------|----------------|------------------|
| Soprano | Jillian Luger | Bass |
| Heather Holmquest | Julia Sarewitz | Aaron Cain |
| Mimi Kater | Molly Steele | Matt Carey |
| Katrina Koch | | Steven Gutierrez |
| Catherine Olson | Tenor | Jonathan Picht |
| Julie Urban | Sam Derting | Eric Sweeney |
| | Joshua Heying | |
| Alto | Derek Larson | |
| Julie Fabrizio | Webb Parker | |
| Emily Isaacson | Mattia Tucksen | |

As a choral promoter, she organizes the activities of several national associations such as the Schola Cantorum of Caracas Foundation, Movimiento Coral Cantemos Foundation, Bach Academy of Venezuela, and the National Academy for Gregorian Chant. Guinand contributes to the permanent development of centers of choral music for children and youth of low economic resources in Venezuela and other Andean countries through the project *Music for Social Action*. She was also Vice-President for Latinamerica of the International Federation for Choral Music from 1996 to 2008.

Guinand graduated from Bristol University (England) and studied choral conducting with Alberto Grau. She furthered her conducting and musical education with Helmuth Rilling, Luigi Agustoni and Johannes B. Goeschl. She served as Dean of the Music School “Jose Angel Lamas” and of the Conservatory of Music “Simón Bolívar”, the main academic program of the Foundation for Youth and Children Orchestras in Venezuela. She also served as a member of the Executive Committee of the International Music Council of UNESCO.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

UNIVERSITY SINGERS

Quién Fuera Como El Jasmín Carlos Guastavino
Hung-Yun Chu, piano

Te Quiero Alberto Favero
arr. Liliana Cangiano
Matt Carey, Gene Chin, Quinlyn
Wright & Jamie Smith, soloists

Guararé Ricardo Fàbrigas
arr. Alberto Grau
Alli Bach & Matthew Svoboda, percussion

Jubiabá Carlos Alberto Pinto Fonseca
Emily Nelson, soprano
Mattia Tucksen, tenor

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ABOUT TONIGHT'S GUEST CONDUCTOR

María Guinand, choral conductor, university professor and leader of many choral projects both nationally and internationally, has developed an intense musical career. At present, she conducts three prestigious choirs in Venezuela: the Cantoría Alberto Grau, the Orfeón Universitario Simón Bolívar, and the Schola Cantorum de Venezuela, with whom she has recorded and toured extensively.

During the European Music Festival organized by the Internationale Bachakademie Stuttgart in September 2000, she premiered Osvaldo Golijov's *St. Mark's Passion* as a special project for the Bach year. This performance received glowing press reviews and its recording by Haenssler Verlag was nominated for the Grammy prize in 2002. In 2007 she recorded this Passion with Deutsche Gramophon.

She is currently editor of the “Musica de Latinoamerica” collection at Earthsongs, a music publishing company located in Corvallis, Oregon. In 1997 she obtained the “Kulturpreis” of the InterNaciones Foundation and in 2000 the Robert Edler Preis für Chormusik.

As a choral promoter, she organizes the activities of several national associations such as the Schola Cantorum of Caracas Foundation, Movimiento Coral Cantemos Foundation, Bach Academy of Venezuela, and the National Academy for Gregorian Chant. Guinand contributes to the permanent development of centers of choral music for children and youth of low economic resources in Venezuela and other Andean countries through the project *Music for Social Action*. She was also Vice-President for Latinamerica of the International Federation for Choral Music from 1996 to 2008.

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