

PROGRAM

Introduction

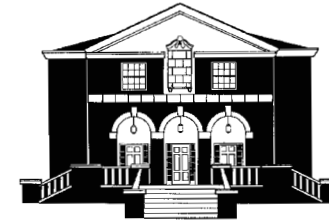
Historical Background of the Hardanger Fiddle Tradition

Endurance of the Tradition Today

Characteristics of the Slåttar (Tunes)

Arrangements and Performances on Hardanger Fiddle and Cello

Conclusion



SCHOOL OF MUSIC AND DANCE

Collier House
12:00 noon

Thursday afternoon
November 13, 2008

DOCTORAL LECTURE-RECITAL

GABRIELLE ARNESS, cello

with guest

David Elliker-Vågsberg, Hardanger fiddle

*NORSK FIDDLE MEETS MODERN CELLO:
THE HARDANGER FIDDLE TRADITION AND
ARRANGING "SLÅTTAR" FOR THE CELLO*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Cello Performance

Gabrielle Arness is a student of Steven Pologe

* * *

109th Season, 19th program



UNIVERSITY OF OREGON

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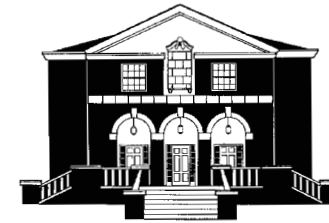
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