

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Nov. 18 • 8 p.m., Beall Hall

OREGON BRASS QUINTET

Faculty Artist Series; \$10, \$8

Music of Victor Ewald and Ingolf Dahl.

Wednesday, Nov. 19 • 8 p.m., Beall Hall

OREGON SYMPHONIC BAND

UO Ensemble; \$7, \$5

Thursday, Nov. 20 • 1 p.m., Beall Hall

STUDENT RECITAL SERIES

Student Forum; Free

Thursday, Nov. 20 • 8 p.m., Beall Hall

LYDIA VAN DREEL, Horn

Faculty Artist Series; \$10, \$8

"The Classical Horn," featuring music for modern and period instruments. Also with Fritz Gearhardt, Leslie Straka, Lillie Wells, Andy Kolb, Michael Anderson, Cindi Bartels, Steve Vacchi, Helena Kopchick, Jeanie Neven, and David Riley.

Friday, Nov. 21 • 6:30 p.m., Beall Hall

CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free Admission

Friday, Nov. 21 • 7:30 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

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109th Season, 25th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Monday evening
November 17, 2008

THE GUEST ARTIST SERIES

presents

GABRIEL CHODOS, Piano



UNIVERSITY OF OREGON

PROGRAM

- Three Scarlatti Doubles** (2008) Jon Appleton
A99 in c minor (b. 1939)
A387 in c minor
A443 in D major
- Four Impromptus, Op. 142** (D.935) Franz Schubert
Allegro moderato (1797–1828)
Allegretto
Andante
Allegro scherzando

INTERMISSION

- Sonata in B-flat major, Op. 106** Ludwig van Beethoven
(“Hammerklavier”) (1770–1827)
Allegro
Scherzo: Assai vivace
Adagio sostenuto
Largo—Allegro risoluto

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ABOUT TONIGHT’S ARTIST

Gabriel Chodos has performed throughout the United States, Europe, Israel and Japan. He has been soloist with the Chicago Symphony Orchestra, the Aspen Chamber Symphony, the Radio Philharmonic Orchestra of Holland, and the Jerusalem Symphony Orchestra, and has recorded for Fleur de Son, Japan Victor, Centaur, CRI and Orion. Early in his career he received national recognition as a Fulbright scholar and a prize-winner in both the Concert Artists Guild auditions and the Michaels competition; since that time his awards have included Martha Baird Rockefeller grants and a Solo Recitalists grant from the National Endowment for the Arts. Chodos has performed at Alice Tully Hall, the 92nd Street Y, Symphony Hall, Merkin Hall and the Library of Congress. He has given master classes at the Chautauqua Festival, the Rutgers Summerfest, the Hochschule für Musik in Leipzig, Indiana University, Yale University, Toho Conservatory,

and Kunitachi Music University. Chodos’s performances of works by Schubert, Chopin and Brahms have been broadcast nationwide by National Public Radio.

Chodos’s principal teacher was Aube Tzerko, a pupil of Schnabel. He received a bachelor of arts in philosophy (with election to Phi Beta Kappa) and a master of arts in music from the University of California at Los Angeles and a Diploma in Piano from the Akademie für Musik und darstellende Kunst in Vienna. He has served on the faculties of the University of Oregon, the State University of New York at Buffalo, and Dartmouth College, and is currently a member of the artist faculties of the New England Conservatory and the Aspen Music Festival.

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PROGRAM NOTES

Composer **Jon Appleton** (b. 1939) and pianist **Gabriel Chodos** have been friends and colleagues since 1963 when they met at the University of Oregon. Appleton was a graduate student in composition and Chodos a young instructor. In the 1960s Chodos performed some of Appleton’s music including the premiere of his Piano Sonata No. 2. In the United States Appleton is best known for his electro-acoustic music but in Russia and France his instrumental and choral music are often performed. Scarlatti Doubles were composed in 2008 at the Camargo Foundation in Cassis, France. There are twelve in the set from which Gabriel Chodos has selected three. Each of the pieces were inspired by one or more of the sonatas composed by Domenico Scarlatti. The “inspirations” are multiple but not terribly obvious, e.g. a turn of phrase, a rhythmic gesture, a sequence, or a melodic fragment.

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*Mr. Chodos’ recital is co-sponsored by the
University of Oregon Piano Pedagogy Department,
Marti Csonka, Lynn & David Chase,
Katie Hull, Ronald Lillejord / Catherine Truax
Thomas & Margaret Littlehales & Julie Gemmell*