

PROGRAM

Introduction

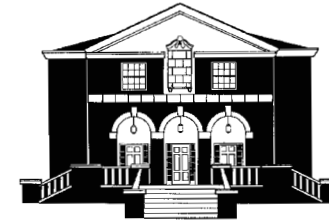
Physiological and Psychological Background

A Brief Overview of the Pertinent Skills

Training the Skills

The Next Step

Conclusion



SCHOOL OF MUSIC AND DANCE

Collier House
12:30 p.m.

Wednesday afternoon
November 19, 2008

DOCTORAL LECTURE

SCOTT A. KING, horn

*TAMING PERFORMANCE ANXIETY
AT ORCHESTRAL AUDITIONS*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Horn Performance

Scott A. King is a student of Lydia Van Dreel

* * *

109th Season, 27th program



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