

PROGRAM

Three Études Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 1 from *Keiskleiriana 1* (1987)
No. 22 from *Méthode de Caisse-Claire* (1969)
No. 1 from *Douze Études* (1964)

Suite No. 1 in G major, Johann Sebastian Bach
BWV 1007 for cello (c. 1720) (1685–1750)
Prelude trans. C. Miner
Sarabande
Menuet 1
Menuet 2
Gigue

The Offering (2001) Michael Burritt
(b. 1962)

Frogs (1978) Keiko Abe
(b. 1937)

Seven Solo Dances (1975) George Frock
Opening Toccata (b. 1938)
Minuet
Beguine and Samba
Polka
Ballade
5/8 Dance
Rock Stock

Inspirations Diabolique (1965) Rickey Tagawa
Introduction (b. 1947)
Dance
Adagio – Tarantella
Cadenza
Perpetual Motion

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109th Season, 34th program



SCHOOL OF MUSIC AND DANCE

Room 163 Music
8:30 p.m.

Tuesday evening
November 25, 2008

JUNIOR RECITAL

CORY MINER, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Cory Miner is a student of Charles Dowd



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