PROGRAM

Andante (Opus Posthumous)   Richard Strauss
                                                    (1864–1949)

Concerto No. 2   Wolfgang Amadeus Mozart
   in E-flat Major, K.417   (1756–1791)
   Allegro maestoso
   Andante
   Rondo

INTERMISSION

Trio for Horn, Violin and Piano, Op. 40   Johannes Brahms
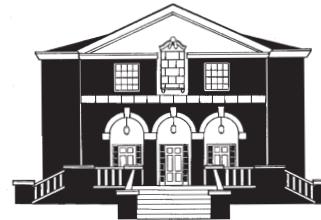   *Andante*   (1833–1897)
   Scherzo: Allegro
   Adagio Mesto
   Finale: Allegro con Brio

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110th Season, 4th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall   Thursday evening
8:00 p.m.   October 15, 2009

MASTER'S RECITAL

JOHN DODGE, horn

assisted by

Nathalie Fortin, piano
Yvonne Hsueh, violin

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Horn Performance

John Dodge is a student of Lydia Van Dreel

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* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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