

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, Oct. 21 • 8:30 p.m., Beall Hall

SHANNON THOMPSON, Clarinet

Guest Artist Recital; Free

Thursday, Oct. 22 • 8 p.m., Beall Hall

FRANZ LISZT BIRTHDAY RECITAL

Special Group Recital; \$7, \$5

Liszt's piano music, with Alex Dossin and UO students.

Saturday, Oct. 24 • 8 p.m., Beall Hall

KATE PETAK, Harp

Concluding Event of Harp Day; \$10, \$8

Also featuring Laura Zaerr and Jeff Parsons.

Sunday, Oct. 25 • 3 p.m., EMU Ballroom

UNIVERSITY SYMPHONY

UO Ensemble; \$7, \$5

Sunday, Oct. 25 • 3 p.m., Beall Hall

BELCEA STRING QUARTET

ChamberMusic@Beall; \$33, \$29, \$25, \$16

Gramophone Award winners perform music by Mozart, Britten, and Beethoven. Tickets from Hult Center (682-5000) or EMU (346-4363). Pre-concert lecture, 2:10 p.m.

Monday, Oct. 26 • 8 p.m., Beall Hall

DONALD GEORGE, Tenor

LUCY MAURO, Piano

Guest Artists; \$10, \$8

Performing "The Old Wicked Songs of Heinrich Heine."

* * *

110th Season, 6th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Tuesday evening

October 20, 2009

THE GUEST ARTIST SERIES

presents

**EILEEN MEYER RUSSELL,
Trombone/Euphonium**

KIYOSHI TAMAGAWA, Piano



UNIVERSITY OF OREGON

PROGRAM

- Lyric Fanfare** (1994) David R. Gaines
(b. 1961)
- Salve Maria** Saverio Mercadante
(1795–1870)
- Litanei auf das Fest Aller Seelen, D343** Franz Schubert
(1797–1828)
- Lyric Suite** (1970) Donald White
Adagio cantabile (b. 1921)
Allegro giusto
Andante sostenuto
Allegro energico

INTERMISSION

- Fantasy for Euphonium and Piano** (1986) Hiroshi Hoshina
(b. 1936)
- Postcards for Trombone Alone** (1996/2002) Anthony Plog
Moderato (b. 1947)
Slow
Allegro
- Sonata for Trombone and Piano** (1941) Paul Hindemith
Allegro moderato (1895–1963)
Allegretto grazioso
Allegro pesante
Allegro moderato

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Eileen Meyer Russell teaches low brass and theory at Southwestern University in Georgetown, Texas, and she teaches Euphonium and Trombone at Blue Lake Fine Arts Camp in Twin Lake, Michigan. Russell received a Bachelor of Music degree and a Doctor of Music degree from Indiana University and a Master of Music degree from the University of Northern Iowa. She is a trombone clinician and artist with C.G. Conn and performs on a Conn 88HCL tenor trombone and a Conn 36H alto trombone. She has presented clinics or performances at College Music Society conferences, International Trombone Association festivals, International Tuba Euphonium Association regional conferences, the Midwest International Band and Orchestra conference, the New York State School Music Association conference, the Texas Bandmasters Association conference, and at Texas Music Educators Association conferences. Articles by Dr. Russell appear in *The Horn Call*, *the Instrumentalist*, *the International Trombone Association Journal*, *the International Tuba Euphonium Association Journal*, *the Journal of the National Association of College Wind and Percussion Instructors*, and *the Southwestern Musician*. She is Chapter Coordinator for the International Tuba Euphonium Association and an active member of the International Trombone Association.

Kiyoshi Tamagawa is Professor of Music at Southwestern University in Georgetown, TX. He has performed as a soloist and collaborative pianist throughout North America, as well as in China, England and India. His performances include concerts at Weill Recital Hall, Merkin Hall and Bargemusic in New York, the Chicago Cultural Center (Dame Myra Hess Memorial Concerts), Wigmore Hall in London and the Guelph Spring Festival in Ontario. The *Strad* magazine called him an “excellent pianist.” His nine-year collaboration with the distinguished violinist Eugene Fodor resulted in over thirty recitals and a CD recording, “Witches’ Brew.” Other artists with whom he has played include members of the Shanghai Quartet, violinist Mark Peskanov, cellist André Emelianoff, and New York Philharmonic members Evangeline Benedetti, cellist and Stanley Drucker, clarinetist. He has been a performer and presenter at national and regional conferences of the Music Teachers’ National Association, American String Teachers’ Association and College Music Society. Dr. Tamagawa holds degrees from the University of Texas at Austin (DMA), Yale University (MM), and Oberlin College Conservatory of Music (BM).

* * *