

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, Oct. 24 • 8 p.m., Beall Hall

KATE PETAK, Harp

Concluding Event of Harp Day; \$10, \$8

Also featuring Laura Zaerr and Jeff Parsons.

Sunday, Oct. 25 • 3 p.m., EMU Ballroom

UNIVERSITY SYMPHONY

UO Ensemble; \$7, \$5

Sunday, Oct. 25 • 3 p.m., Beall Hall

BELCEA STRING QUARTET

ChamberMusic@Beall; \$33, \$29, \$25, \$16

Gramophone Award winners perform music by Mozart, Britten, and Beethoven.

Tickets from Hult Center (682-5000) or

EMU (346-4363). Pre-concert lecture, 2:10 p.m.

Monday, Oct. 26 • 8 p.m., Beall Hall

DONALD GEORGE, Tenor

LUCY MAURO, Piano

Guest Artists; \$10, \$8

Performing "The Old Wicked Songs of Heinrich Heine."

Thursday, Oct. 29 • 7:30 p.m., Beall Hall

"FROM BACH TO EINSTEIN AND BEYOND"

Performance-Lecture; Free

Featuring Vladimir Chaloupka, professor of physics at the University of Washington.

Tuesday, Nov. 3 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$7, \$5

* * *

110th Season, 8th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

6:30 p.m.

Friday evening

October 23, 2009

THE GUEST ARTIST SERIES

presents

SHANNON THOMPSON, Clarinet

BRADLEY MARTIN, Piano



UNIVERSITY OF OREGON

PROGRAM

- Three Romances, Op. 22** (1853) Clara Schumann
Andante molto (1819–1896)
Allegretto, with delicacy trans. Shannon Thompson
Passionately quick
- Sonata in C minor, BWV 1017** Johann Sebastian Bach
Siciliano (Largo) (1685–1750)
Allegro trans. Shannon Thompson
Adagio
Allegro

INTERMISSION

- Constructs** (2001) Bruce Frazier
Elegy
Dialogue
- Sonata, Op. 167** Camille Saint-Saëns
Allegretto (1835–1921)
Allegro animato
Lento
Molto allegro

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S GUEST ARTISTS

Shannon Thompson is associate professor of music at Western Carolina University where she has led the clarinet studio since 1997. She teaches all clarinet courses (lessons, principals, ensembles, and reed making), as well as the woodwind instruments class for future band directors.

Thompson received her doctor of musical arts in clarinet performance from the University of Texas at Austin where she completed a study of the most significant influences on clarinet playing to come out of the United States in her doctoral treatise, "A History and Analysis of the Philadelphia School of Clarinet Playing." Thompson also earned degrees from the University of Oregon and Boston University School for the Arts. Her principal teachers include Richard MacDowell (University of Texas), Michael Webster (Rice University), and Wayne Bennett (University of Oregon).

Thompson is principal clarinetist of the Hendersonville Symphony Orchestra and bass clarinetist of the Asheville Symphony Orchestra. She maintains an active performing career as a recitalist and chamber musician. She has been a featured artist in Atlanta's Spivey Concert Hall Recital Series and a solo artist at the International Clarinet Association's Clarinetfest 2003 in Salt Lake City.

Bradley Martin began working at Western Carolina University in fall 2002. He serves as director of the musical theatre program.

Martin earned his bachelor of music in piano performance from the University of Western Australia. He completed a master of music in accompanying and chamber music from the University of Michigan and spent four years doing post-graduate work at the Moscow Conservatory of Music. He completed his doctorate in piano performance at the University of Colorado in Boulder.

Martin has been on the faculty of several colleges and universities including Oklahoma City University, Anglo-American School of Moscow, and the Western Australian Conservatory of Music. He has been a repetiteur, coach, and conductor for University of Colorado, Oklahoma Ballet Company, University of Michigan, Sydney Conservatory of Music, Australian Opera and Ballet, Sydney Dance Company, and Western Australia Academy of Performing Arts.

As a solo pianist, chamber musician and accompanist he has appeared in recitals in the United States, Russia, Europe, Australia, and Asia. Highlights of his performing career include performances with the Pacific Music Festival in Japan, Western Australian Symphony Orchestra, Australian Opera and Ballet Orchestra, at the Kusciuzko Foundation in New York, Bolshoi Theater in Russia and an Australian Tour in 1993. Martin has made recordings for television and radio, having appeared on the Australian Broadcasting Corporation and 2MBS FM, Sydney Australia.