

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Oct. 25 • 3 p.m., Beall Hall

BELCEA STRING QUARTET

ChamberMusic@Beall; \$33, \$29, \$25, \$16

Gramophone Award winners perform music by Mozart, Britten, and Beethoven.

Tickets from Hult Center (682-5000) or EMU (346-4363). Pre-concert lecture, 2:10 p.m.

Monday, Oct. 26 • 8 p.m., Beall Hall

DONALD GEORGE, Tenor

LUCY MAURO, Piano

Guest Artists; \$10, \$8

Performing "The Old Wicked Songs of Heinrich Heine."

Thursday, Oct. 29 • 7:30 p.m., Beall Hall

"FROM BACH TO EINSTEIN AND BEYOND"

Performance-Lecture; Free

Featuring Vladimir Chaloupka, professor of physics at the University of Washington.

Tuesday, Nov. 3 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$7, \$5

Wednesday, Nov. 4 • 7:30 p.m., Beall Hall

OCTUBAFEST

UO Ensembles & Guests; \$7, \$5

Friday, Nov. 6 • 7:30 p.m., Room 190 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

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110th Season, 10th program



SCHOOL OF MUSIC AND DANCE

EMU Ballroom

3:00 p.m.

Sunday afternoon

October 25, 2009

UNIVERSITY SYMPHONY

Wayne Bennett, director



UNIVERSITY OF OREGON

PROGRAM

Andante Festivo Jean Sibelius
(1865–1957)
From **Karelia Suite, Op. 11**
Intermezzo
Alla Marcia

INTERMISSION

From **Sleeping Beauty** Piotr Ilyich Tchaikovsky
Prologue and Act I (The Sorcery) (1840–1893)
Introduction: Prologue and Christening
Entrance of Carabosse
Garland Waltz
Rose Adagio
Dance of the Maids of Honor
Aurora's Act I Variation
Lauren Rausch, violin soloist
Act II (The Vision and Aurora's Awakening)
Overture
Aurora and Désiré
Wan-Ting Huang, cello soloist
Niads' Coda
Act III (The Wedding)
Polacca
Bluebird Variation
Aurora's Act III Variation
Finale and Apotheosis

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

UNIVERSITY SYMPHONY PERSONNEL

Flute Sarah Ogmundson* Cassandra Lear Celine Thackston*	Harp Rachel Miller	Michael Weiland Nicole Bernath Erin Howe Olivia Baker Rachel Gage Nathaniel Janove
Oboe Jeremy Curtis* Leslie Treber Kate Nix	Timpani Paul Owen	
Clarinet Alane Thayer* Jesse Montgomery	Percussion Nick Newhouse* Merlin Showalter Grayson Fiske Andrew Carlson	Viola Rafael Videira* Erin Rolan Kate Rogers Scott Dinsfriend Brian Ki Christopher Quisling Melissa Davey
Bassoon Joey Hartman* Brian McKee	Violin I Lauren Rausch, concertmaster Valerie Nelson Tricia Buzzard Abby Young Haley Engle Chen-Yun Yang Andrew Westling Katherine Tomscha Sean O'Neal Da - sul Lim Kelsey Aronstein Avery Pratt Tiffany Holliday Kettel	Cello Wan-Ting Huang* Josh Koller Joseph Howe Amatai Zuckerman Austin Bennett Sophia Layser Borgias Ralph Stricker-Chapman Matt Cartmill Jered Carlson
Horn John Tyler Dodge* Kenneth Westcott Rebecca Olason Peter Yurkovich	Trumpet Will Hamilton* Derrick Lyle Javier Contreras Aros Randy Johnson	Bass Carl Egbert* Corey Adkins Andrew Juul Emelia Martin
Trombone Evan Steward* Steve Witbeck Brandon Kinsey	Violin II Kristen Harris* Mark Rockwood Olivia Davis Emma Newman Kenney Hersch Brandon Kinsey Sidran Olson	*principal or co-principal
Tuba Charles Nickles		