

“TEUPH” PERSONNEL

Euphonium

Michael Banks (Junior/Salem)
Jeff Maggi (Senior/Portland)
Adam Mullen (Junior/Tigard)
James Meyer (Senior/Wyoming)
Jessica Raymond (Freshman/Beaverton)
Joseph Ready (Freshman/Gresham)
Hassan Shiban (Senior/Chandler, AZ)
Ariston Vallejos (Senior/Klamath Falls)

Bass Tuba

Charles Nickles (Junior/Hillsboro)
Scott Yorke (Senior/Beaverton)

Contrabass Tuba

Stacer McChesney (Freshman/Spokane)
Daniel Mulkey (Freshman/Beaverton)
Joel Richart (Senior/Olympia, WA)
Austin Sommerfield (Junior/Federal Way, WA)
Nathan Stokes (Sophomore/Salem)
Sean Tuner (Sophomore/Corvallis)
Kevin Wade (Freshman/Los Angeles, CA)



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Wednesday evening
November 4, 2009

OCTUBAFEST

Michael Grose, director
Hung-Yun Chu, piano

featuring

GANGSTA TUBA QUARTET

Jeff Maggi & Joseph Ready, euphonium
Scott Yorke & Charles Nickles, tuba

UO TUBA/EUPHONIUM ENSEMBLE (a.k.a. “Teuph”)

Michael Grose, director

with guest artist

Victor Morris

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110th Season, 14th program



UNIVERSITY OF OREGON

PROGRAM

- Elsa's Procession
to the Cathedral** Richard Wagner/(1813–1883)
arr. Gale Robertson
Gangsta Tuba Quartet
- Aria con Variazioni** G. F. Handel/(1685–1759)
from *5th Harpsichord Suite* arr. Fitzgerald/Olenick
Michael Grose, tuba
- Suite for Tuba** Donald Haddad/(b. 1935)
I. Allegro Maestoso
Kevin Wade, tuba
- Concertino
for Tuba and Band** Frank Bencriscutto/(1928–1997)
Stacer McChesney, tuba
- Fantasy for Tuba** Sir Malcom Arnold/(1921–2006)
Nathan Stokes, tuba
- Air and Bouree** J. S. Bach/(1685–1750)
arr. Wm Bell
Sean Turner, tuba
- Etude Moderne** Theophile Noel Charlier/(1868–1944)
Michael Banks, euphonium
- Romance** Noah D. Taylor/(b. 1982)
Adam Mullen, euphonium
- Concerto for Tuba** Edward Gregson/ (b. 1945)
I. Allegro deciso
Austin Sommerfield, tuba

many competitions, including the International Taipei Piano Competition (2003), the Rachmaninoff International Piano competition (2002), and the Baltimore Music Club competition (1997). In addition to competition appearances Chu was invited to perform a Baltimore premiere of “Duo Ye” by renowned composer Chen Yi in 1997. Chu has performed extensively in Taiwan, Korea, Canada, and throughout the Northwest. As a member of the Fall Creek Piano Trio, she has twice been invited to perform at the Camerata Musica Festival in Salem, Oregon. She has also performed in master classes given by Stephen Hough, Dalton Baldwin, Barry Hannigan, Paul Roberts, Andre-Michel Schub, Angela Hewitt, Scott McBride Smith, Otis Murphy, and Sophia Gilmsen. Chu continues to be in high demand as an accompanist and collaborator. Currently, she works as a freelance soloist and collaborative pianist in Eugene where she works at the University of Oregon and with a range of local arts organizations including the Oregon Bach Festival, Eugene Vocal Arts Ensemble, and Oregon Festival Choirs. In addition to performing and accompanying, Chu remains active as a teacher and adjudicator in Eugene.

Michael Grose joined the University of Oregon music faculty in 2001 as Associate Professor of Tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony. Grose received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Atlanta, Milwaukee, Honolulu, Oregon, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble (Chicago), Grose has recorded on the London/Decca and Crystal Records labels.

Nessun Dorma Giacomo Puccini/(1858–1924)
from *Turandot* arr. Olenick
Victor Morris

Theme from *The Simpsons* Danny Elfman/(b. 1953)
arr. Bachert
Gangsta Tuba Quartet

National Emblem March E. E. Bagley/(1857–1922)
arr. John Martin

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ABOUT TONIGHT'S ARTISTS

Victor Morris has been a narrator/soloist with the Oregon Symphony and Third Angle Music Ensemble and euphonium/tenor soloist for Tuba Christmas concerts under the direction of Maestro John Richards. With guidance from the late maestros Anton Guadagno, tenor Franco Corelli, and basso cantante George Peckham together with the influence of Grace Bumbry, Ellen Faull, and present mentor, Maestro George Shirley, Morris's prepared roles include Otello, Dick Johnson (La fanciulla del West), Lohengrin, and Jean Valjean. On the stage, Morris played Brooks Heirs in *Grey Gardens* the musical, as well as Reverend Hightower and Mrs. Taylor in *Bat Boy*, the musical for Portland Center Stage. Other favorite roles include *Curio*, flautist, and assistant music director in *Twelfth Night* for Oregon Shakespeare Festival, Aslan in the musical *Narnia* for Northwest Children's Theater, and the narrator/bandleader/trumpet/singer in Kirsten Brandt's *A Christmas Carol 1941* for San Diego Rep. Film credits include *Sleepless in Seattle*, *In The Line of Duty/Blaze of Glory*, *Punk Love*, *Say Uncle*, *Bigger Than The Sky*, *The Auteur* and *Selfless*, and the just released *Come Hell or High Water*. Morris is proficient in trumpet, euphonium/tuba, and Lakota flute. He is a recipient of the Accomplished Musician's Award in the IBLA Grand Prize Vocal Competition in Ragusa-Ibla, Italy.

A native of Taiwan, **Hung-Yun Chu** holds a doctoral degree in piano performance and piano accompanying from the University of Oregon, where she studied with Dean Kramer, and a Master's degree in piano performance from Peabody Conservatory of Music, where she studied with Marian Hahn. She has been selected to perform in

Do You See the Glittering Snow? J. B. Arban/(1825–1889)
arr. A. Watkin
James Meyer, euphonium

Prelude from Suite No. 5 for Cello in C minor J. S. Bach
Hassan Shiban, euphonium

Beautiful Colorado Joseph De Luca/(1890–1935)
Jeffrey Maggi, euphonium
Nate Wilson, piano

Concertino for Tuba Rolf Wilhelm/(b. 1927)
I. Moderato deciso
Charles Nickles, tuba

INTERMISSION

UO TUBA/EUPHONIUM ENSEMBLE

Fanfare from La Peri Paul Dukas/(1865–1935)
arr. Louis Olenick

Locus Iste Anton Bruckner/(1824–1896)
arr. John Stevens

"Eupher's" Holiday Leroy Anderson/(1908–1975)
arr. Olenick
Hassan Shiban, Jeff Maggi, Michael Banks, solo euphonium

La Donna e Mobile Giuseppe Verdi/(1813–1901)
from *Rigoletto* arr. Olenick
Victor Morris, tenor

Nimrod Sir Edward Elgar/(1857–1934)
from *Enigma Variations* arr. Mike Forbes