

UNIVERSITY SYMPHONY PERSONNEL

**Flute**

Sarah Ogmundson\*  
Cassandra Lear  
Celine Thackston

**Oboe**

Jeremy Curtis\*  
Leslie Treber  
Kate Nix

**Clarinet**

Alane Thayer\*  
Jesse Montgomery\*

**Bassoon**

Joey Hartman\*  
Brian McKee

**Horn**

John Tyler Dodge  
Kenneth Westcott\*  
Rebecca Olason\*  
Peter Yurkovich

**Trumpet**

Will Hamilton\*  
Derrick Lyle

**Trombone**

Evan Stewart\*  
Steve Witbeck  
Brendan Prendergast

**Tuba**

Charles Nickles

**Harp**

Rachel Miller

**Timpani**

Paul Owen\*

**Percussion**

Nick Newhouse\*  
Merlin Showalter  
Grayson Fiske  
Andrew Carlson

**Violin I**

Lauren Rausch,  
concertmaster  
Valerie Nelson  
Tricia Buzzard  
Sean O'Neal

**Violin II**

Tiffany Holliday Kettel  
Kelsey Aronstein  
Andrew Westling  
Da-sul Lim  
Abby Young  
Chen-Yun Yang  
Katherine Tomscha  
Haley Engle  
Avery Pratt

**Violin II**

Kristen Harris\*  
Mark Rockwood  
Olivia Davis  
Mike Weiland  
Sidran Olson  
Emma Newman

**Kennedy Hersch**

Brandon Kinsey  
Nicole Bernath  
Erin Howe  
Nathaniel Janove  
Rachel Gage  
Olivia Baker

**Viola**

Rafael Videira\*  
Kate Rogers  
Erin Rolan  
Brian Ki  
Scott Dinsfriend  
Christopher Quisling  
Melissa Davey

**Cello**

Wan-Ting Huang\*  
Joseph Howe  
Ralph Stricker-Chapman  
Matt Cartmill  
Josh Koller  
Sophia Layser Borgias  
Austin Bennett  
Amitai Zuckerman  
Jared Carlson

**Bass**

Carl Egbert\*  
Corey Adkins  
Andrew Juul  
Emelia Martin

*\*principal or co-principal*



SCHOOL OF MUSIC AND DANCE

EMU Ballroom  
3:00 p.m.

Sunday afternoon  
November 22, 2009

UNIVERSITY SYMPHONY

*Wayne Bennett, director*

with guest faculty artist

***Laura Zaerr, harp***

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110th Season, 24th program



UNIVERSITY OF OREGON

PROGRAM

**Petite Suite**

*En Bateau*  
*Cortege*  
*Menuet*  
*Ballet*

Claude Debussy  
(1862–1918)  
orch. By Henri Büsser

**Celtic Concerto**

*Bonny Portmore*  
*Oro se do Bheatha Bhaile*  
*The Blazing Turf Fire*  
*The Kid on the Mountain*  
*Oro se Jig and Transition*  
*My Lagan Love and College Grove*  
*Music in the Glen and Finale*  
Laura Zaerr, harp

Laura Zaerr

INTERMISSION

From ***Carmen Suites #1 and #2***

*Les Toréadors*  
*Prélude*  
*La garde montante*  
*Habanera*  
*Seguedille*  
*Les dragons d'Alcala*  
*Danse Bohéme*  
*Chanson du Toréador*  
*Intermezzo*  
*Marche des contrebandidiers*  
*Nocturne*  
*Aragonaise*  
*Finale*

Georges Bizet  
(1838–1875)

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ABOUT TONIGHT'S GUEST FACULTY ARTIST

**Laura Zaerr** is an adjunct instructor of harp at the University of Oregon. She joined the UO faculty in 2001, replacing the recently-retired Sally Maxwell, with whom she studied at Oregon, obtaining a bachelor's degree in music performance and composition. Zaerr was a three-time recipient of the Ruth Lorraine Close Award for musical studies. In 1981-82 she studied harp in Paris with Bertille Fournier. She has a master's degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. While at Eastman, she recorded with Wynton Marsalis, Benita Valente, and James Galway.

Zaerr's artistry as a soloist earned her the honor of being included on the American Harp Society Concert Artist Program. In this capacity she performed solo recitals throughout the United States. In Oregon she has appeared as part of the Abbey Bach Festival and the OSU Winter Music Festival. She has also appeared as guest artist with several orchestras throughout Oregon and California, including the Rogue Valley Symphony, the Linfield Chamber Orchestra, and the Diablo Symphony in Walnut Creek.

Aside from her solo work, Zaerr is a member of the Portland-based Oregon Renaissance Band as well as the Celtic band Village Green, based in Corvallis. She has also served as harpist for the Alaskan Cruise ship S.S. Universe Explorer.

In addition to harp performance, Zaerr studied composition at the University of Oregon with Derek Healey. Her compositions include works for string quartet, woodwind quintet, choir, and most recently a concerto for Celtic harp and orchestra. Zaerr blends her strong classical background with her love of Celtic music to achieve a dazzling showcase for the popular Celtic harp.

Zaerr's artistic interests extend beyond classical music. She has collaborated in storytelling with her sister Linda Marie, who is a medievalist. Their consort Psalite presents a collage of poetry, drama, and music from the Middle Ages. Their work can be seen and heard on a video of *The Wedding of Sir Gawain and Dame Ragnel*, funded by the National Endowment for the Arts.

With the help of her father, Zaerr renovated a single-action pedal harp built in Paris in 1892. Zaerr's exquisite performances of little-known classical harp works on this unique and beautiful instrument has gained national attention. The music of this instrument can be heard on two compact discs on the Pandourion label, *L'autre jour...* and *One Horse Open Sleigh*.

Zaerr is also an instructor at Willamette University in Salem, and at Linn-Benton Community College. She has been guest teacher for harp festivals and workshops throughout the Northwest and Canada, and has organized several local concerts and workshops. She also maintains a lively private studio.