

PROGRAM

**Suite No. 6 in G Major** (1720) J. S. Bach  
for solo viola (originally for violoncello) (1685–1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Gavottes I & II*

*Gigue*

**Sonata No. 1 for Viola and Piano** (1955) Bohuslav Martinu  
*Poco Andante* (1890–1959)  
*Allegro non troppo*

INTERMISSION

**Sonata in B flat Major** Henri Vieuxtemps  
**for Viola and Piano, Op. 36** (1863) (1820–1881)  
*Maestoso, Allegro*  
*Barcarolla—Andante Con Moto*  
*Finale Scherzando, Allegretto*

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

110th Season, 31st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
5:00 p.m.

Thursday afternoon  
December 3, 2009

DOCTORAL RECITAL

**REBEKAH HANSON, viola**

assisted by

**Nathalie Fortin, piano**

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Rebekah Hanson is a student of Leslie Straka



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