

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, October 7

1:00pm - Student Forum: Zedashe Ensemble
8:00pm - Luis Julio Toro, Flute and Molly Barth, Flute

Friday, October 8

8:00pm - Zedashe Ensemble

Monday, October 11

5:00pm - Isherwood Voice Master Class

Wednesday, October 13

8:00pm - Lucas Denzer (Senior),
Intermedia Music Technology

Thursday, October 14

1:00pm - Student Forum
8:00pm - Amy Goeser Kolb, Oboe

Sunday, October 17

3:00pm - Jerusalem Quartet
8:00pm - Dean Kramer, Piano

Tuesday, October 19

6:30pm - Lecture: Stephen Kelly,
Dye Family Professor of Music, Carleton College
8:00pm - Idit Shner Trio

Friday, October 22

7:30pm - The Jazz Cafe
8:00pm - Franz Liszt Birthday Recital

* * *

111th Season, 3rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Wednesday evening

October 6, 2010

THE GUEST ARTIST SERIES

presents

J. MICHAEL HOLMES, Saxophone

assisted by

Svetlana Kotove, Piano



UNIVERSITY OF OREGON

PROGRAM

- Flurry** (2006) Ed Martin
- Graceful Ghost Rag** (1970) William Bolcom
arr. Jeff Heisler
Svetlana Kotova, piano
- The Line We Can't Cross** (2008) Kyong Mee Choi
- Apparitions** (2004) Ed Martin
- Sonata for Alto Saxophone
and Piano, Op. 37** (1970) Edison Denisov
Allegro
Lento
Allegro moderato
Svetlana Kotova, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S GUEST ARTISTS

J. Michael Holmes is a talented solo and chamber musician whose active playing career has seen him performing some of the most prestigious venues in the United States, including Carnegie Hall, and also around Europe and Taiwan.

In the fall of 2009 Holmes was named as Visiting Guest Lecturer in Saxophone at the University of Illinois and he is currently the Director of Marketing for Saxophones at Conn-Selmer, Inc. Holmes is ABD for the Doctor of Musical Arts degree at the University of Illinois at Urbana-Champaign in Saxophone Performance.

Holmes holds a Bachelor's degree in Music Education from Bowling Green State University where he was a student of Distinguished Research/Artist Professor John Sampen and his Master's degree in Saxophone Performance from the University of Illinois where he was the graduate saxophone teaching assistant for Professor Debra Richtmeyer. He has had additional studies with Jean-Marie Londeix, Claude Delangle, Griffin Campbell, Daniel Kientzy, and Eugene Rousseau.

Holmes is an active soloist of contemporary music and has commissioned and premiered numerous works for the saxophone. An interview about Michael's emerging career as a saxophonist was published in the January/February 2008 Saxophone Journal.

Holmes is the current director of the Bowling Green State University saxophone camp and co-headmaster for the Illinois Summer Youth Music saxophone camp held at the University of Illinois.

In the fall of 2009 Holmes was named as Visiting Guest Lecturer in Saxophone at the University of Illinois and recently recorded for the Klavier Record label with the Philharmonia à Vent ensemble.

Holmes is pleased to be a Selmer Artist/Clinician and performs on Selmer Paris saxophones exclusively, as well as a Vandoren Artist and plays Vandoren reeds, ligatures, and mouthpieces exclusively. For more information see: www.michaelholmesmusic.com.

* * *