

*Text for "Milton" by Frederic Rzewski:
"Sonnet #23, On his deceased wife" by John Milton*

Me thought I saw my late espoused saint
Brought to me like Alcestis, from the grave,
Whom Jove's great son to her glad husband gave,
Rescued from death by force, though pale and faint.

Mine, as whom wash'd from spot of child-bed taint
Purification in the old Law did save,
And such, as yet once more I trust to have
Full sight of her in Heaven without restraint,

Came vested all in white, pure as her mind:
Her face was veil'd; yet to my fancied sight
Love, sweetness, goodness, in her person shin'd

So clear, as in no face with more delight.
But O, as to embrace me she inclin'd,
I wak'd; she fled; and day brought back my night.

* * *

* * *

111th Season, 4th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
October 7, 2010

Portland's White Stag Building
7:30 p.m.

Friday evening
October 8, 2010

LUIS JULIO TORO, Flute
Robert M. Trotter Visiting Professor

MOLLY ALICIA BARTH, Flute

assisted by

Phillip Patti, narrator



UNIVERSITY OF OREGON

PROGRAM

Tootles (2010) (World premiere) (USA)	Frederic Rzewski (b. 1938)
Nocturno for solo alto flute (Mexico)	Mario Lavista (b. 1943)
Iluvia de Toritos (Mexico)	Javier Alvarez
Duo Sonata in f minor <i>Allegro e Moderato</i> <i>Lamentabile</i> <i>Presto</i>	W.F. Bach (1714–1788)
Music for Sarah (1981) (USA) <i>III.</i> <i>IV.</i> <i>VI.</i>	John Fonville
Souflee en Flauta for flute and CD (Venezuela)	Alonso Toro
Milton (2010) (World Premiere) (USA) Phillip Patti, narrator	Frederic Rzewski (b. 1938)
Merengue en el Espejo (2010) (World premiere) (Venezuela/USA)	Ricardo Lorenz

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Luis Julio Toro carried out his first flute studies with professor Glen Egner, and in 1979 he became a member of the Venezuelan Juvenile Simón Bolívar Orchestra. In 1980 he entered the Royal College of Music in London to study with Christopher Hyde Smith, obtaining there the Performer's Diploma and the Royal College of Music Associate Certificate (ARCM). Simultaneously, he became interested in the Hindu classic flute, which he studied at the Bhavan Institute of Indian Arts of the British capital. He then returned to Caracas, his hometown, beginning an active career both in Venezuela and abroad. Luis has been a professor of the Master degree at the Simón Bolívar University, and professor of the "Instrumenta" project at the Universidad de las Américas, Puebla, México. He has been a lecturer and instructor to the International Festival of Flutists (Lima, Peru); the City University of London and the Latin American Music Center (Indiana University, USA). He also acted as a teacher at the Simón Bolívar Music Conservatory and he has carried out several research works, including "Miranda, his flute and the music", published at the beginning of the year 2000 in a CD-book presentation. Luis Julio Toro has an extensive discography as soloist, with orchestra, and with the Gurrufío Ensemble. A lover of both classical and Venezuelan music, he is a member of the Camerata Criolla, which executes a diverse repertoire characterized by symphonic arrangements that explore the universal elements of our musical heritage. Luis Julio Toro is a Yamaha artist.

Described as "ferociously talented" (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Molly toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Currently, as co-founder of the Beta Collide New Music Project, Molly collaborates with individuals from a broad spectrum of disciplines such as music, art, sound sculpture and theoretical physics. Molly is the Assistant Professor of Flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

* * *