

### SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

#### November

- 12 Jazz Café', Room, 190 (7:30 p.m.)  
19 Fall Concert, UO Jazz Ensembles  
w/ guest artist Mel Brown, drumset  
Beall Concert Hall (8:00 p.m.)

#### January

- 21 Oregon Jazz Festival  
w/ David Glenn, Dan Gailey, Vern Seilert  
22 Oregon Jazz Festival  
w/ guest artist Donny McCaslin, saxophone  
31 AnyWhen Ensemble Concert

#### February

- 11 Jazz Cafe'  
21 Ralph Alessi Quintet w/ Tony Malaby, Andy Milne,  
Drew Gress, Mark Ferber – TBA  
25 Winter Concert, UO Jazz Ensembles  
w/guest artist Randy Porter, piano

#### March

- 5 Jazz Cafe'

#### April

- 21/22 Carol Morgan, trumpet  
27 Jazz Band II & III  
29 Jazz Cafe'

#### May

- 8–12 Guest Artist Residency, Steve Wilson, saxophonist  
10 Steve Wilson, saxophone  
w/ UO Jazz Faculty and the Oregon Jazz Ensemble  
13 Jazz Cafe'  
20 Spring Concert, UO Jazz Ensembles

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111th Season, 22nd program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
November 9, 2010

### THE GUEST ARTIST SERIES

presents

## SHERYL BAILEY, Jazz Guitar

with

### *UO Faculty Jazz Ensemble*

*Don Latarski, guitar*  
*Eli Copeland, bass*  
*Jason Palmer, drums*

### *Oregon Jazz Ensemble*

*Steve Owen, director*



UNIVERSITY OF OREGON

*PROGRAM*

*Selections To Be Announced*

Sheryl Bailey, jazz guitar  
UO Faculty Jazz Ensemble  
Don Latarski, guitar  
Eli Copeland, bass  
Jason Palmer, drums

*INTERMISSION*

**East To West** Emily Remler  
arr. John Wilson

**Lament** J.J. Johnson  
arr. Sheryl Bailey/Mike Tomaro

**A New Promise** Sheryl Bailey  
arr. Mike Tomaro

**You And The Night And The Music** H. Dietz/H. Schwartz  
arr. Mike Tomaro  
Oregon Jazz Ensemble

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*OREGON JAZZ ENSEMBLE PERSONNEL*

**Saxophone**

Dan Meinhardt  
Eric Johnson  
Sean Flannery  
Tomas Webster  
Lauren Wagoner

**Trombone**

Kyle Nystrom  
Evan Stewart  
J.J. Meyer  
Jojo Nujoy

**Rhythm Section**

Eddie Bond, guitar  
Torrey Newhart, piano  
Eli Copeland, bass  
Paul Owen, drumset  
Adam Carlson, drumset

**Trumpet**

Nate Johnson  
Trevor Jones  
Paul Krueger  
Morani Sanders  
Peter Brewer

*ABOUT TONIGHT'S GUEST ARTIST*

There's no description more apt for New York guitarist **Sheryl Bailey** than "a sizzling guitar goddess," coined by Elliot Simon of All About Jazz. Simon is not alone in his praise of Bailey—Adam Levy of Guitar Player Magazine calls Sheryl "One of the most compelling tones of her generation," and Frank Forte of Just Guitar ranks her "among the best bop guitar players with a fresh new approach and something new."

Bailey's playing is unquestionably "sizzling." It is said by Lee Metcalf of The Villager that she can "go from zero to blazing in two beats," yet "she balances superior technical kills with a strong and lyrical sense and swinging touch..." Joe Taylor of Soundstage says, "Bailey combines an astonishing command of the fingerboard with a seemingly endless flow of melodic invention."

As for the guitar, Bailey's hardly had it out of her hands since the age of 13. Her years of dedication won her 3rd place in the Thelonious Monk International Jazz Guitar competition in 1995 and she was chosen as a Jazz Ambassador for the U.S. State Department in 2000 for a South American tour. Sheryl leads her own trio, the Sheryl Bailey3, through hard-swinging music with a unique harmonic edge in a modernized version of the classic organ trio. With this group she has toured extensively in the U.S., Europe, South America, and Australia. She also tours the world as a member of David Krakauer's "Klezmer Madness" (combining Klezmer with jazz, funk, and hip-hop) and with the "Jazz Guitars Play Jimi Hendrix" quartet. A partial list of jazz artists with whom she has performed includes George Garzone, Mike LeDonne, Irene Cara, Jack Wilkins, Howard Alden, Shingo Okudaira, Ingrid Jenson, Dwayne Burno, and Gary Thomas. Her recently recorded tribute to Emily Remler, *A New Promise*, features Sheryl as a soloist with Pittsburgh's acclaimed Three Rivers Jazz Orchestra.

An associate professor at Berklee College of Music, she also teaches at the Ronald McDonald House in association with the NY Pops and has appeared as a visiting artist at NYU, Bates College, the Stanford Jazz Workshop, Towson University, the LA Music Academy, and the Guitar Institute of LA.

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