SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, November 23

7:30pm—Sospiro & ECCE

Tuesday, November 30

6:00pm—UO Trombone Choir

Wednesday, December 1

7:00pm—Dance Quarterly

8:00pm—Sight, Sound, Synergy

Thursday, December 2

1:00pm—Student Forum

Friday, December 3

12:00pm—Neapolitan Composers in Rome

8:00pm—Holiday Choral Concert

Saturday, December 4

6:00pm—Emily McPherson, Flute (Master's)

Sunday, December 5

3:00pm—St. Lawrence String Quartet

 $6:00 \mathrm{pm}$ —University Percussion Ensemble



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Monday evening November 22, 2010

THE OREGON PERCUSSION ENSEMBLE

Sean Wagoner, conductor

featuring

The PRAXIS Marimba Quartet
Matt Keown, vibraphone
Ben Corbin, celesta
Rachel Miller, harp
Matthew Pavilanis, piano



PROGRAM

Omphalo Centric Lecture (1984)

Nigel Westlake

for marimba quartet

(b. 1958)

The PRAXIS Marimba Quartet: Andrew Carlson, Rachel Harris, Matt Keown & Paul Owen

TINTINNABULATION (2008)

Elliott Carter

for six percussionists

(b. 1908)

(West Coast USA Premiere)

Rain Tree (1981)

Toru Takemitsu

for three percussion players

(1930-1996)

Matt Keown, vibraphone & crotales (cymbales antiques) Andrew Carlson, marimba & crotales (cymbales antiques) Paul Owen, marimba & crotales (cymbales antiques)

PAUSE FOR SET CHANGE

Grand Concerto (2005)

Gunther Schuller

for percussion and keyboards

(b. 1925)

(West Coast USA Premiere)

I.

II.

III.

IV.

Ben Corbin, celesta Rachel Miller, harp Matthew Pavilanis, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE OREGON PERCUSSION ENSEMBLE Sean Wagoner, Conductor

The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City "for distinguished achievement in fostering and encouraging American Music." Broadcast performances include WGBH Boston, "The Art of the States" heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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2010-11 OREGON PERCUSSION ENSEMBLE PERSONNEL

Nina Calhoun * Torrin Rosegold * Andrew Carlson * **Brady Schmidt** Adam Carlson **Dustin Shilling** Sean Surprenant Casey Crane Derick Thomas Grayson Fiske * Rachel Harris * Peter White Colin Hurowitz Scott Zimmerman Matt Keown * # Foster Kizer Aaron Jester * Mason Kline (special guest performer) Patrick Neff * performing this evening Paul Owen * # soloist this evening **Grant Pierce**