

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Thursday, December 2**

1:00pm–Student Forum

4:30pm–Collegium Musicum CANCELED

**Friday, December 3**

6:00pm–String Bass Class Recital

8:00pm–Holiday Choral Concert

**Saturday, December 4**

11:30am–Ryan Truitt, Composer (Senior)

3:00pm–Javier Contreras, Trumpet (Doctoral)

6:00pm–Emily McPherson, Flute (Master's)

**Sunday, December 5**

3:00pm–St. Lawrence String Quartet

6:00pm–University Percussion Ensemble



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Wednesday evening

December 1, 2010

**SIGHT, SOUND, SYNERGY**

featuring students of

***Molly Barth (music) & Jack Ryan (art)***

\* \* \*

111th Season, 38th program



UNIVERSITY OF OREGON

## PROGRAM

### I. Intro

#### Chiaroscuro

Anna Bugbee, Allison Fonder, Simon Hutchinson,  
Sarah Ogmundson, Kyle Linneman

### II. High Pitched

#### In Passing

Jon Bellona, James Bean, Katherine Spinella,  
Michael Stephen, Emily McPherson, Mark Knippel  
*In Passing* articulates the journey of an interactive dialogue between performers, where the germinal communicative motive becomes entangled as the conversation evolves. The clarity and complexity of the conversation between the performers will take form through video projection and live performance. The unfolding progress of this fluctuating relationship seeks to draw attention to interpersonal relationships.

### III. Ambience Four

#### ThisPerson (a story by Miranda July)

Elaine Ramos, Jenifer Jaseau,  
Jessica Robinson, Lyle Murphy

### IV. Transition Three

#### A River in a Dry Place

Nika Kaiser, Emily Imhof, Hollie Putnam,  
Christine Anderson, Ian Sonnemann

Informed by desert mythology, the piece investigates the distinctively beautiful ecosystem of the American Southwest through the lens of its history. Reclaiming the mythologies of La Llorona and the fabled chupacabra as descriptors of trauma and re-growth, we seek to retell the story of expansion, only this time giving agency to supernatural forces. We chose to perform a live soundtrack to this film out of a longing to emulate the magic of storytelling as the foundation of our collective memory as human animals. In its materialization of the supernatural, the music sidesteps “experimentation,” formula, and technique; giving voice to the beauty of darkness.

### V. Loo(ped)m

### Airria

Artists: Alexandra Peyton-Levine,  
Anna Bugbee, Max Earnest  
Musicians: Esther Fredrickson, Kelly Mullins,  
Grayson Fiske, Andrew Carlson (guest artist)

### VI. End Tag

#### Transition Group: Tissés

*I. High Pitched*  
*II. Ambience Four*  
*III. Loo(ped)m*  
*IV. High Ambience*  
*V. End Tag*

Brandon Rumsey, Alyssa Aska, Lyle Murphy,  
Rob Mertens, Annie Martin, Jessica Robinson  
Additional Musicians: Noah Jenkins, Bryce Caster,  
Ralph Stricker-Chapman, Wan-Ting Huang,  
Emily McPherson, Rachel Miller

\* \* \*

## CLASS LIST

**Artists:** Alexandra Peyton-Levine, Allison Fonder, Anna Bugbee, Max Earnest, Michael Stephen, Nika Kaiser, Rob Mertens, Elaine Ramos, Lyle Murphy, Katherine Spinella, Jessica Robinson, Hollie Putnam, Annie Martin

**Musicians:** Alyssa Aska, James Bean, Jon Bellona, Grayson Fiske, Esther Fredrickson, Simon Hutchinson, Emily Imhof, Mark Knippel, Kyle Linneman, Emily McPherson, Kelly Mullins, Sarah Ogmundson, Brandon Rumsey

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*