

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, December 4

11:30am–Ryan Truitt, Composer (Senior)
3:00pm–Javier Contreras, Trumpet (Doctoral)
6:00pm–Emily McPherson, Flute (Master's)

Sunday, December 5

3:00pm–St. Lawrence String Quartet
6:00pm–University Percussion Ensemble



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
December 3, 2010

HOLIDAY CHORAL CONCERT

featuring

CHAMBER CHOIR
Sharon J. Paul, director

CONCERT CHOIR
Webb Parker, director
Hung-Yun Chu, piano

UNIVERSITY SINGERS
Sharon J. Paul, director
Hung-Yun Chu, piano

WOMEN'S CHOIR
Christopher Olin, director
Jacob Steinberger, assistant director
Svetlana Kotova, rehearsal pianist

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111th Season, 40th program

O | UNIVERSITY OF OREGON

PROGRAM

Christmas Day Gustav Holst
(1874–1934)
Concert Choir, University Singers, Women's Choir
Webb Parker, conductor
Hung-Yun Chu, organ

WOMEN'S CHOIR

A Ceremony of Carols Benjamin Britten
(1913–1976)
Procession
Wolcum Yole!
There is no Rose
As dew in Aprille
This little Babe
Recession
Noah Brenner, harp

CHAMBER CHOIR

Monteverdi: Sacred and Secular
Cantate Domino Claudio Monteverdi
(1567–1643)
Sing to the Lord a new song, bless his name. He has done wondrous things – sing and exult, play the psalms with harp and voice.

Ah! dolente partita Claudio Monteverdi
Oh, painful separation! Oh, end of my life! For me to leave you and not die? And yet I know the sorrow of death, and I feel, in parting, a life-giving death which keeps my pain alive, but only to make my heart's death undending.

Faith
Christ the Appletree Stanford Scriven
(b.1988)

Deep River Traditional Spiritual
arr. Roy Ringwald

WOMEN'S CHOIR PERSONNEL

Megan Bailey	Mary Robles
Amy Bryant	Jane Rudebusch
Melanie Conrad	Lucia Schwarz
Carol Downey	Megan Simpkins
Leah Fifer	Mirjam Staeb
Hailey Gayton	Natasha Steinmann
Eleanor Greene	Pamela Stewart
Rebecca Hatch	Kelsey Stewart
Bethany Mullins	Yanjie Wang
Nicole Peyton	Marjorie Witt
Jayati Ramakrishnan	Jun Yin

CONCERT CHOIR PERSONNEL

Megan Addison	Alex Kreitzberg
Marie Aihara	Sang geun Lee
Charlie Andrews	Becca Loewen
Christopher Biwer	Jackie Lubbers
Jeffrey Boen	Collin James McCandless III
Kamela Bogle	Kelly Mullins
Josh Boyd	Ross Nishio
Jordan Brown	Lydia Oppliger
Don Campbell	Ziyi Pan
Matthew Canter	Brittany Parvi
Laura Locher Castleman	Stephen Praus
Jie Feng Chen	Brendan Rall
Junoh Cho	Monica Reardon
Tiffany Christian	Daniel Ruppert
Nicole Dayton	Michael Salzillo
Ben Delmar	Leanna Saunders
Lucas Denzer	Maggie Schroeder
Brandon Frymire	Luke Snyder
Hailey Glassow	Caroline Stauss
Maryann Gonzales	Nathan U. Stewart
Jenna Han	Seth Stewart
Staphanie Jerrett	Harry Thomas
Hyun Jin	Yen-Tzu Tseng
Keith-Cody Johnson	Pei-Ling Wei
Albert Jung	Lisa Wren
Young Jun Kang	Nikole Wright
Ekongkar Khalsa	Scott L. Yorke
Laura Kimes	Chaoran Zheng
Talor Kirk	

CHAMBER CHOIR PERSONNEL

Soprano

Victoria Helppie
Mimi Kater
Katelyn Schreiner
Brooklyn Snow
Julie Urban
Quinlyn Wright

Alto

Laura Beaudry
Kate Longo
Katie Reuter
Molly Steele
Kate Taylor
Katrina Turman

Tenor

Ryan Dixon
Joshua Heying
Josh Koller
Webb Parker
Scott Wagnon

Bass

Aric Avina
Aaron Cain
Richard Carrick
Tom Dasso
Jared Homsley
Greg Sojka
Jason Williams

UNIVERSITY SINGERS PERSONNEL

Soprano

Alissa Barry **
Chloé Conrad **
Else Conrad
Lindsay Forsyth
Lauren Hay **
Tierney Hossle
Katie Reuter
Novalee Richard
Hannah Rudkin
Leah Seitz
Laurel Shetler
Jamie Tofflemoyer
Katie Wolf

Alto

Brielle Adams
Katrina Allen **
Laura Beaudry
Mary Bradbury
Kate Killops
Kate Longo **
Ellen Macomson

Megan McMillan

Elizabeth Merchant

Amanda Sarles **

Katie Satak

Angelica Sather-Hodgetts **

Julianne Shepard

Katie Simon

Haley Steinberger

Emily Tokheim

Tenor

Trevor Anderson

Scott Carroll

Michael Crotty

Josh Koller

Preston Orr

Webb Parker **

Johnny Povolny **

Luke Snyder

Mitch Steele **

Bass

Jeffrey Boen **

Ryan Bruce **

Richard Carrick

Tom Dasso

Ben Delmar **

Alex Kenton

Alex Lindquist

Forest Marchini

Cameron Mason

Mark Mason

Brian McKee

Wesley Price

Jacob Steinberger

** *Georgian*

Chant Singers

UNIVERSITY SINGERS

Idonga Se Jerico (The Walls of Jericho—Zulu language)

Shumayela Ivageli (Preach the gospel—Xhosa language)

Val Rogers, leader

Dance Africa - Rita Honka, director

Ida Danks, Kelly Moon, Jessie Newell,

Rachel Peterson, Julie Polhemus, Rhian Pyke,

Laura Rank, Sarah Sandri, Juliana Urban

Leah Seitz, Kate Longo, Ellen Macomson,

Amanda Sarles, Alli Bach

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INTERMISSION

*The UO Harp Ensemble will be playing seasonal music in
the Katie Frohnmayer Club Room during intermission.*

Rachel Miller, Patricia MacQueen, Lilian Chan, Kelly Hoff

Laura Zaerr, conductor

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CONCERT CHOIR

Deck the Halls (in 7/8)

arr. James McKelvy

Blow, Blow Thou Winter Wind

John Rutter
(b.1945)

Hung-Yun Chu, piano

Betelehemu

arr. Barrington Brooks

Luke Snyder, tenor

Alli Bach, drum

Torrin Rosegold, drum

GEORGIAN SINGERS

Movedit da vsvat sasmeli akhali

Georgian Sacred Chant
(10th Century)

UNIVERSITY SINGERS

Verdurón arr. Randy Haldeman
Hung-Yun Chu, piano

Bright Morning Stars Shawn Kirchner
(b. 1970)
Christopher Olin, conductor
Webb Parker, tenor
Hung-Yun Chu, piano

Daniel, Daniel Servant of the Lord arr. Undine S. Moore
Luke Snyder, tenor
Jacob Steinberger, bass

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PROGRAM NOTES

Idonga Se Jerico (The Walls of Jericho—Zulu language)
Taught orally by Patty Cuyler and the Polokwane Chorale
This song celebrates the biblical story of the fall of the walls of Jericho. In the political context of South Africa, Jericho is understood as Pretoria, the capital city, and the walls represent the walls of the apartheid system. As in the biblical account, the walls of apartheid were leveled, in part, by the massive cry of people's voices. With its rich harmonies, layered rhythms, and literal gestures, the song conveys a powerful feeling of strength and unity.

Shumayela Ivageli (Preach the gospel—Xhosa language)
Taught orally by Mollie Stone and the University of Cape Town Choir for Africa
While the lyrics remain the same for the entire song, we are told an ever-changing story through the different dance movements in each verse. The dance begins by reflecting the joy of "preaching the gospel" of religion. But the movements change to reflect the oppressive labor conditions for men in the mines and for women in the rural "homelands". The dance gains momentum as people join hands to unite in the struggle for freedom. The seriousness of the struggle is conveyed in movements representing people marching with machine guns and "firing" them by stomping the feet. On the surface, the song preaches the gospel of religion, but underneath, it preaches the gospel of freedom.

CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

Chamber Choir, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference. Chamber Choir will be representing the United States at the Tallinn 2011 Choral Festival in Tallinn, Estonia in April, 2011.

Concert Choir, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Repertoire Singers performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting. Repertoire Singers will be performing Bach's Cantata #36 with the Oregon Mozart Players in December.

University Singers, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

Women's Choir, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

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