

PROGRAM

Quartet in D Major, Op. 5, No. 1 Luigi Boccherini
Allegro Vivace (1743–1805)
Tempo di Minuetto
Larghetto
Finale Presto
Sigrid Karlstrom, violin
Kate Rogers, viola
Ralph Stricker-Chapman, cello

Introduction and Variations Franz Schubert
(“Trockne Blumen”), Op. 160 (1797–1828)
Christina Yue, piano

INTERMISSION

Bachianas Brasileiras No. 6 Heitor Villa-Lobos
Aria (Chôro) (1887–1959)
Fantasia
Aaron Pergram, bassoon

Vox Balaenae for Three Masked Players George Crumb
Vocalise (..for the beginning of time) (b. 1929)
Variations on Sea-Time: Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (..for the end of time)
Ralph Stricker-Chapman, cello
Christina Yue, piano

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111th Season, 43rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Saturday evening
December 4, 2010

MASTER'S RECITAL

EMILY McPHERSON, flute

assisted by

Christine Yue, piano
Sigrid Karlstrom, violin
Kate Rogers, viola
Ralph Stricker-Chapman, cello
Aaron Pergram, bassoon

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Flute Performance

Emily McPherson is a student of Molly Barth

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