



SCHOOL OF MUSIC AND DANCE

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Aasen-Hull Hall  
6:00 p.m.

Sunday evening  
December 5, 2010

**UNIVERSITY  
PERCUSSION ENSEMBLE**

*Brian Scott, conductor*

featuring

*Paul Owen, marimba*

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111th Season, 44th program



PROGRAM

<b>Tusk!</b> (1994)	David Jarvis (b. 1954)
<b>Japanese Impressions</b> (1971)	Anthony J. Cirone (b. 1941)
<b>Conservatory Garden</b> (1986)	Daniel Levitan (b. 1953)

PAUSE FOR SET CHANGE

<b>Fuga in G Minor</b> from <i>Sonata No. 1</i> <b>for Solo Violin, BWV 1001</b> Paul Owen, marimba	Johann Sebastian Bach (1685 - 1750) trans. Paul Owen
<b>Portico</b> (1983) for percussion orchestra	Thomas Gauger (b. 1935)

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UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL

Nina Calhoun	Paul Owen#
Andrew Carlson	Grant Pierce*
Adam Carlson*	Torrin Rosegold
Casey Crane*	Brady Schmidt*
Grayson Fiske	Dustin Shilling*
Rachel Harris	Sean Suprenant*
Colin Hurowitz*	Derick Thomas*
Matt Keown	Peter White*
Foster Kizer*	Scott Zimmerman*
Mason Kline*	
Patrick Neff*	

\* performing today  
# soloist today

THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avantgarde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

**Brian Scott**, a member of the Eugene Symphony Orchestra, and performs regularly with the Oregon Symphony, Portland Opera orchestra, Oregon Ballet Theater orchestra, Eugene Opera, Eugene Concert Choir, and the Oregon Mozart Players. He performs with the Ernest Bloch Festival, Cabrillo Music Festival in Santa Cruz, and the Peter Britt Festival orchestra in Jacksonville, Oregon. As a soloist, Scott has performed concertos with both the Eugene and Salem Symphonies, and has been a featured soloist with the Eugene Symphony, Oregon's Festival of American Music and the Cascade Music Festival. Scott holds teaching positions at Northwest Christian College, Lane Community College and the University of Oregon where he coaches the front ensemble of the Oregon Marching Band. In addition, he is the percussion instructor with the Arts Umbrella organization for which he coaches both the Eugene Youth Symphony and Eugene Junior Orchestra percussion sections and ensembles. His students have won awards and honors not only in Oregon, but throughout the nation. Scott has placed students in some of the nation's top music colleges and conservatories including The Juilliard School in New York, Manhattan School of Music, Berklee College of Music in Boston, Boston Music Conservatory, San Francisco Conservatory as well as numerous other colleges and universities around the nation.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*