



UNIVERSITY OF OREGON  
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
1:00 p.m.

Thursday afternoon  
October 13, 2011

**STUDENT FORUM**

presents

**NEW FACULTY SHOWCASE RECITAL**

*also featuring Graduate Students*

*PROGRAM*

- Improvisation** Felician Honsig-Erlenburg  
b. 1985  
Felician Honsig-Erlenburg, Alto Saxophone
- Partita in a minor for flute, BWV 1013** J.S. Bach  
*Allemande* 1685-1750  
Joshua Silva, Trumpet
- Brett's Bowl** Sean Peterson  
b. 1976  
Sean Peterson, Contrabass
- Printemps qui commence** Camille Saint-Saëns  
from the opera *Samson et Dalila* 1835-1921  
Karen Esquivel, Contralto  
John Jantzi, Piano
- Quartet for the End of Time** Olivier Messiaen  
*Abîme des oiseaux (Abyss of the Birds)* 1908-1992  
Jerome Simas, Clarinet
- The Swan** Camille Saint-Saëns  
from *Carnival of the Animals* 1835-1921  
Jerome Simas, Bass Clarinet  
Pius Cheung, Marimba
- Noctourne in F Major** Pius Cheung  
b. 1982  
Pius Cheung, Marimba

\* \* \*

**Recording of UO concerts without prior permission is prohibited.**  
*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons.  
House management reserves the right to request exiting the hall when appropriate.*