SCHOOL OF MUSIC COMING EVENTS For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, October 23 3:00pm–BERLIN PHILHARMONIC WIND QUINTET 8:00pm–VERETSKI PASS, Klezmer Shul Project

Wednesday, October 26 7:30pm–JAZZ LAB BANDS

Friday, October 28 8:00pm–HALLOWEEN SPOOKTASTIC

Saturday, October 29 1:00pm–UO HARP ENSEMBLE

Sunday, October 30 3:00pm–UNIVERSITY SYMPHONY 7:30pm–OREGON WIND ENSEMBLE

Wednesday, November 2 1:00pm–DENNIS LINSLEY, PhD Public Lecture 7:30pm–OCTUBAFEST

Thursday, November 3 1:00pm–STUDENT FORUM 7:00pm–DEAN KRAMER & CLAIRE WACHTER, Piano

Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

> * * * 112th Season, 5th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Saturday evening October 22, 2011

THE FACULTY ARTIST SERIES

presents

DEAN KRAMER, Piano

Piano Music by FRANZ LISZT In honor of the Liszt Bicentennial (1811–2011)



PROGRAM

Sonata in B minor

Franz Liszt (1811–1886)

INTERMISSION

Valse-Oubliee No.1 Petrarch Sonnet No.104 Mephisto Waltz No.1

SHORT INTERMISSION

Au bord d'une source Waldesrauschen Hungarian Rhapsody No. 6

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ABOUT TONIGHT'S ARTIST

Steinway Artist **Dean Kramer** has had the privilege of playing for such legendary artists as Arthur Rubinstein and Gina Bachauer, and was one of the few pianists to have received lessons from the great Vladimir Horowitz.

A prizewinner at the International Chopin Competition in Warsaw, Poland, Kramer also won first prize in the first American Chopin Competition in Miami, Florida; first prize in the American Music Scholarship Competition in Cincinnati, Ohio; first prize in the Kosciuszko Competition in New York, New York; and laureate honors in the Three Rivers Competition in Pittsburgh, Pennsylvania. He was chosen by the United States Information Agency to represent the United States as Artistic Ambassador to Hungary, Rumania, Malta and Egypt. Kramer has given recitals and master classes in Taiwan, Canada, France, Finland, Poland, Singapore, China and Japan.

Kramer has performed as concerto soloist, recitalist and chamber musician in the United States and internationally. Recent concerto appearances include performances with the Oregon Mozart Players and the Eugene Symphony. As chamber musician, Kramer has appeared as soloist with such renowned groups as the Vermeer Quartet, the Broyhill Chamber Ensemble and the Russian River Chamber Players. He has performed chamber music with members of the San Francisco Symphony, the Los Angeles Philharmonic, and the Orpheus Chamber Orchestra of New York. He has performed with such well-respected artists as violinist Joseph Genualdi from the Marlboro Music Festival and cellist James Kreger of the Juilliard School. Kramer was chosen to participate in a chamber music residency at The Banff Centre for the Arts in Alberta, Canada where he was won the prize for the outstanding chamber music performance.

Kramer, a native Philadelphian, holds degrees from the Oberlin Conservatory, where he studied with Naumberg winner Joseph Schwartz, and the University of Texas at Austin, studying with the internationally recognized pianist and teacher John Perry. At The Juillard School of Music in New York City, Kramer worked with Adele Marcus. He has also received coaching by the distinguished pianist Leon Fleisher, courtesy of the LaGesse Foundation of France.

Kramer is a teacher of award-winning pianists. He has been a member of the piano faculty at the University of Oregon since 1983.

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The Oregon Chapter of the American Liszt Society invites you to attend the American Liszt Festival at the University of Oregon from May 17 - 19, 2012. More than seventy performers and scholars will be featured in recitals and lectures. For more information, go to: http://liszt.uoregon.edu/

We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world's largest symphony for peace. This annual global concert network affirms the ideals of tolerance, friendship, and our shared humanity. World Music Days is inspired by the life and work of journalist and musician Daniel Pearl, who would have celebrated his birthday on October 10. This month we join musicians and music educators the world over who employ the power of music to lift peoples of diverse backgrounds and beliefs above the differences that set us apart.