



UNIVERSITY OF OREGON  
SCHOOL OF MUSIC AND DANCE

Room 184  
4:30 PM

Thursday  
November 17, 2011

DOCTORAL SUPPORTING AREA RECITAL

**ANDREW POKORNY, piano**

assisted by

**Peter Brewer, trumpet**

**Sam Hunt, trumpet**

**Dan Meinhardt, tenor saxophone**

**Sean Peterson, bass**

**Adam Carlson, drums**

This recital is presented in partial  
fulfillment of the requirements for the  
Ph.D. in Music Theory  
with a supporting area in Jazz Studies

Andrew Pokorny is a student of Toby Koenigsberg

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*Recording of UO concerts without prior permission is prohibited.*

*PROGRAM*

<b>Is That So</b>	Duke Pearson (1932–1980)
<b>I Should Care</b>	Stordahl, Weston, and Cahn arr. Earl “Bud” Powell (1924–1966)
<b>8/4 Beat</b>	Bobby Hutcherson (b. 1941)
<b>Here’s That Rainy Day</b>	James Van Heusen (1913–1990)
<b>Soul-leo</b>	Mulgrew Miller (b. 1955)
<b>The Shade of the Cedar Tree</b>	Christian McBride (b. 1972)
<b>Calling Miss Khadija</b>	Lee Morgan (1938–1972)
<b>Jeannine</b>	Duke Pearson

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