PROGRAM

Island Spinning (2009) for mallet percussion ensemble

Fugue (1942) for percussion

Lou Harrison (1917–2003)

Eckhard Kopetzki

Rich O'Meara

(b. 1957)

(b. 1956)

Three Movements for a Solo Dancer (2003) I. Mysterious Love II. Dance on a Shattered Mirror III. Memory of a Mystery Leila Hawana, marimba

The Song of Queztecoatl (1941)

Lou Harrison

Bolero (1979) for four percussionists

Richard Trythall (b. 1939)

* * *

UNIVERSITY PERCUSSION ENSEMBLE Sean Wagoner, Director

Emily Brine Adam Carlson Jared Gruen Colin Hurowitz Foster Kizer Mason Kline Patrick Neff Gary Plunkett Brady Schmidt Dustin Shilling Sean Surprenant Peter White

SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall 6:00 p.m. Sunday evening December 4, 2011

UNIVERSITY PERCUSSION ENSEMBLE

Sean Wagoner, director

featuring

Leila Hawana, marimba

UNIVERSITY OF OREGON

* * * 112th Season, 21st program

PROGRAM

Island Spinning (2009) for mallet percussion ensemble

Fugue (1942) for percussion Lou Harrison (1917 - 2003)

Eckhard Kopetzki

Rich O'Meara

(b. 1957)

(b. 1956)

Three Movements for a Solo Dancer (2003) I. Mysterious Love II. Dance on a Shattered Mirror III. Memory of a Mystery Leila Hawana, marimba

The Song of Queztecoatl (1941)

Lou Harrison

Bolero (1979) for four percussionists **Richard Trythall** (b. 1939)

* * *

UNIVERSITY PERCUSSION ENSEMBLE Sean Wagoner, Director

Emily Brine Adam Carlson Jared Gruen Colin Hurowitz Foster Kizer Mason Kline

Patrick Neff Gary Plunkett Brady Schmidt **Dustin Shilling** Sean Surprenant Peter White

SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall 6:00 p.m.

Sunday evening December 4, 2011

UNIVERSITY PERCUSSION ENSEMBLE

Sean Wagoner, director

featuring

Leila Hawana, marimba

UNIVERSITY OF OREGON

112th Season, 21st program

* * *