

Chamber Music on Campus
Wednesday, May 21, 2014 at 7:30pm
Aasen-Hull Hall, Frohnmayer Music Building
University of Oregon

program:

Hungarian Dance No. 5 (1869)

Johannes Brahms
(1833-1897)

Sabre Dance from *Gayane* (1942)

Aram Khatchaturian
(1903-1978)

UO Double Reed Ensemble:

Megan Zochert, Noah Sylwester, Michelle Gunvordahl, Zach Fitzgerald, Yinchi Chang, Isabel Zacharias, oboes
Elliot Anderson, English horn
Kaden Christensen, Paige Allen, Bronson York, Tristan Lee, Katharine Cummings,
Raquel Vargas Ramírez, Adam Hendey, Aaron Shatzer, Jaeci Hall, Rachel Harris, bassoons
Mateo Palfreman, contrabassoon
Melissa Peña and Steve Vacchi, conductors

from Concertino for flute, viola, and bass (1925)
Andante con moto
Rondino

Erwin Schulhoff
(1894-1942)

Sarah Pyle, flute
Annisia Olsen, viola
Milo Fultz, bass

from Quartet in c minor, op. 18, no. 4 (1799)
Allegro ma non tanto

Ludwig van Beethoven
(1770-1827)

Chris Ives, violin
Mary Evans, violin
Hannah Breyer, viola
Nora Willauer, cello

Cantada al Sr. San Pedro, "Si ya a aquella nave"

Manuel de Zumaya
(c. 1678-1755)

Alyse Jamieson, contralto
Bashar Matti, violin
Holly Roberts, violin
Michael Seregow, harpsichord

[over]

from Piano Trio no. 3 in c minor, op. 1 (1794)
Allegro con brio

Ludwig van Beethoven
(1770-1827)

Christine Senavsky, violin
Makenna Carrico, cello
Jessica Daniel, piano

from Piano Trio no. 1 in c minor, op. 38 (1906)
Allegro passionato- più mosso

Alexander Gretchaninov
(1864-1956)

Anne Wolfe, violin
Nora Willauer, cello
Nikolai Valov, piano

from Piano Quintet in E-flat Major, op. 44 (1842)
Allegro ma non troppo

Robert Schumann
(1810-1856)

Juli Kim, violin
Connor Eagleton, violin
Daniel Shaver, viola
Gabriel Skyrms, cello
Ednaldo Borba, piano

*faculty coaches for tonight's performance include Dean Kramer, Fritz Gearhart, David Riley,
Steven Pologe, Kathryn Lucktenberg, Claire Wachter, Steve Vacchi, Karen Esquivel,
Marc Vanscheeuwijck, Molly Barth, Leslie Straka, and Melissa Peña.*

*Please join us for the final **free** Chamber Music on Campus program for the academic year:
Friday, May 30 at 12 noon in the Papé Reception Hall, Jordan Schnitzer Museum of Art.*