



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Men's Choir

Molly Steele

conductor

Repertoire Singers

Ruth Millgard and Jace Saplan

conductors

Women's Choir

Christopher S. Olin

conductor

Chamber Choir

Sharon J. Paul

conductor

University Singers

Sharon J. Paul

conductor

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

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Season 112, Program 36

Beall Concert Hall
Saturday, December 1, 2012, 7:30 p.m.



The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

Men's Choir is the newest addition to the university choral program and is a non-auditioned choir for men's voices that is open to all university students. This ensemble sings a diverse range of men's choral literature from a variety of styles, periods, and languages.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

Women's Choir is a non-auditioned choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women's choir is dedicated to providing a collaborative learning environment where students of all ability levels can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students. Men's Choir, Women's Choir, and Repertoire Singers will admit new members each term.

Women's Choir:

Svatba	Hristo Todorov (1927-1980)
Nigra Sum	Pablo Casals (1876-1973)
Hung-Yun Chu, piano	

Yo Le Canto Todo El Dia	David Brunner (b.1953)
Leah Seitz, conductor Hung-Yun Chu, piano	

Niška Banja	Nick Page (b. 1952)
Lindsay Forsyth, conductor Sarah Gunn and Molly Steele, soloists Hung-Yun Chu, piano	

Intermission

Chamber Choir:

As Vesta was from Latmos Hill Descending	Thomas Weelkes (1576-1623)
Softly & Tenderly (world premiere)	arr. Stacey V. Gibbs
Daniel, Daniel, Servant of the Lord	arr. Undine S. Moore
Riley Forrest, tenor James Cragun, bass	

University Singers:

Requiem	Maurice Duruflé (1902-1986)
Libera me Zeke Fetrow, baritone In Paradisum	
Balleilakka	arr. Ethan Sperry
Jake Buhlmann and Saori Erickson, soloists Christopher Boveroux, Jeffrey Boen, Kate Schreiner, and Jamie Sieminski, percussion	

locundetur et letetur

*Rejoicing happily,
The crowd of faithful increases;
Singing praises,
Chanting songs,
They raise their voice in inmost joy.*

*On this day,
On which sacred songs echo with
fitting praise,
We celebrate, adorn, and
Fill with song the feast of St. James.*

*The sea, the stars,
The world around,
Sing out loud, as does our crowd.
And for those who sing,
Those who listen,
Those who rejoice, their devotion
is the purest.*

*No sadness intrudes,
Nothing but goodness
Makes itself felt on this day of days.
We exalt and devote
Our prayers and praises
To the victory of our St. James.*

*O how wondrous,
Admirable,
Inspiring of songs,
Is this happy day!
O how worthy,
Fit for devotion,
A model for all,
Is the feast of St. James!*

*To the Trinity,
To the One and Only,
To the one true God,
May there be glory and honor.*

*The God who triumphs,
The God who rules,
The God who holds sway
In the kingdom of heaven. Amen.*

**Psallite, unigenito
(Singt und klingt)**

*Sing psalms to the holy child,
Christ, son of God.
Blessed redeemer Lord,
the holy child now lay in a manger bed.*

*A small child lies in a manger,
all the dear angels serve the little boy
and sing sweetly to him.*

Es ist ein Ros' Entsprungen

*A rose has come forth
from a tender root,
as the prophets of old sang to us.
From Isaiah came the lineage,
and it has brought us a flower
in the cold midwinter,
right at the midnight's hour.*

*The little rose that I mean,
about which Isaiah spoke,
has been brought to us by
Mary, the pure virgin.
Fulfilling God's eternal counsel,
she has borne a child
and yet remained a virgin.*

*The tiny little flower
smells so sweet to us;
with his bright light
he dispels the darkness.
True human and true God,
help us out of all our suffering;
deliver us from sin and death.*

**University Singers
Sharon J. Paul
conductor****Soprano**

Anna Breuer
Alexandra Saori Erickson
Lindsay Forsyth
Kelsey Gregory
Jill Jungwirth
Emma Knox-Hershey
Sarah Martin
Kyla Padbury
Megan Prehm
Camille Robinson
Kate Schreiner
Jamie Sieminski
Glenna Unfred

Alto

Rebecca Chen
Kathrine Curtis
April Dimmick
Annie Fifer
Aimee Gregg
Victoria Helppie
Anna Kincaid
Daron Mackie
Elizabeth Merchant
Leanne Merrill
Ruthie Millgard
Anna Neufeld
April Phillips
Jayati Ramakrishnan
Katy Schakols
Miranda Taylor-Weiss
Rachel Whitmer

Tenor

Christopher Boveroux
Jake Buhlmann
Donovan Cassell
James Crawford
Michael Crotty
Kevin Depolo
Aaron Halbert
Jace Saplan
Joshua Searl
Mitch Steele
Miles Thoming-Gale
Daniel Wesselink

Bass

Aric Avina
Matt Blumenstein
Jeffrey Boen
Colin Cossi
Ben Delmar
Petro El Hage
Nathan Engelmann
Zeke Fetrow
Zachary Horn
Tim McCoy
Kevin Wyatt-Stone
Brendan York
Calvin Yue
Adam Zukaitis

Women's Choir
Christopher S. Olin
conductor

Kaitlin Adams
 Rachel Baker
 Laura Baright
 Mary Bradbury
 Gemma De Leon
 Karen Fryefield
 Ruyin Goh
 Kayla Gordon
 Margaret Gowen
 Jessica Gray
 Sarah Gunn
 Amy Hodge
 Callie Hunter
 Kate Jensen
 Alex Larsen
 Claire Lazito
 Rayla McClurg
 Jocelyn Parker
 Annapurna Ravel
 Jane Rudebusch
 Hannah Schultz
 Kelsey Stewart
 Molly Steele
 Xuexei Wang

Chamber Choir
Sharon J. Paul
conductor

Soprano

Heather Bachelder
 Sarah Martin
 Alishia Piper
 Carolyn Quick
 Kate Schreiner
 Brooklyn Snow

Alto

Katrina Allen
 Brenda Nikki Forrest
 Alyse Jamieson
 Sierra Kaup
 Anna Kincaid
 Ruth Millgard
 Leah Seitz

Tenor

Christopher Boveroux
 Scott Carroll
 Donovan Cassell
 Riley Forrest
 Joshua Heying
 Ray Jackson
 Jace Saplan

Bass

Jeffrey Boen
 James Cragun
 Tom Dasso
 Ben Delmar
 David Eisenband
 Zeke Fetrow
 Alex Johnson
 Alex Lindquist

Dörven Dalai

*As clear as the water of the West Sea,
 As gentle as the areca leaves,
 With happiness and good fortune we have met.
 Let's drink the best of wine, rejoice and sing,
 And enjoy this joyful moment together.
 As pristine as the water of the East Sea,
 As gentle as the fruit tree leaves.
 With good wishes and luck we have met.
 Let's raise our wine cups, rejoice and sing,
 And enjoy this happy moment together.*

Svatba

*A great dark fog is gathering, Stoiane
 It wasn't, it wasn't a great dark fog,
 but it was very much a sad boyar wedding.*

Nigra Sum

*I am black and comely,
 Oh ye daughters of Jerusalem;
 The King hath rejoiced in me,
 the King hath brought me into His very own chambers.
 He spake unto me;
 Rise up, my fair one, and come away,
 Lo, for the winter is past and gone
 and the rain has receded.
 Flowers appear on the earth,
 and the time of renewal is come.
 Alleluia.*

Yo Le Canto Todo El Dia

*I am moving with my heart,
 I am leaving with a drum.
 I sing to you all day long
 With affection and joy.
 I am leaving with a drum,
 With affection and emotion.*

Niška Banja

We will go to the baths of Nis where we will kiss, kiss, kiss!

Requiem**Libera me**

Deliver me, O Lord, from death eternal, on that dreadful day: when the heavens and the earth shall quake, when thou shalt come to judge the world by fire. I am seized by trembling, and I fear until the judgment should come, and I also dread the coming wrath. O that day, day of wrath, day of calamity and misery, momentous day, and exceedingly bitter, when thou shalt come to judge the world by fire. Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

In Paradisum

May the angels lead you into paradise; May the Martyrs welcome you upon your arrival, and lead you into the holy city of Jerusalem. May a choir of angels welcome you, And, with poor Lazarus of old, may you have eternal rest.

**Men's Choir
Molly Steele
conductor****Tenors**

Ryan Dixon
Nick Kilfoil
Kyle Ludwig
Bryce Miller
Andrew Morton
Aaron Nase
Rafael Oliveira
Brendon Vichi
Weihang Xu
Haopeng Yang
Yi Zhang

Basses

Christopher Almasie
Patrick Andrews
Alexander Bean
Jeffrey Boen
Connor Eagleton
Jamal Gyewu
Shannon Hartley
Ransom Hovekamp
Ian Kitts
Jeffrey Lonergan
Cesar Santizo
David Tribble
Zhao Yuan
Jianhe Zhu

**Repertoire Singers
Ruth Millgard and
Jace Saplan, conductors****Sopranos**

Kathryn Buddeke
Jessica Daniel
Bridget Dolan
Claire Ernstsén
Alejandra Gutierrez
Caitlin Hennessy
Susannah Manton
Madisen McBride
Julianna Pickman-Thoon
Mary Robles
Jane Rudebusch
Sarah Wieking
Xinxin Zheng

Basses

Charles Coughlin
Zeke Fetrow
Alex Kenton
John Shields
Brandon Skinner
Zongchen Wang

Altos

Lok Yee Au
Brittan Chastaine
Lu Chen
Emily Gass
Ellen Hoover
Stephanie Jerrett
Shiwen Luo
Julia McCallum
Ruthie Millgard
Brittany Studer

Tenors

Christopher Boveroux
Yakun Diao
Dante Haruna
Kyle Ludwig
Jace Saplan
Matthew Voglewede
Ming Zhou