

TONIGHT'S MUSCIANS

Jazz Lab Band II

Steve Sharp, director

Saxophones

Alto I Jenny Horn
Alto II Jared Yakel
Tenor I Brian Heater
Tenor II Sam Choman
Bari Ted Schera

Trumpets

Trpt I Chase Imai
Trpt II Jeff Bayes
Trpt III Brit England
Trpt IV Conor Munsey
Trpt V Will Hart

Trombones

Trbn I Sean Essey
Trbn II Wade Martin
Trbn III Nathan Paulson
Bass Bone Jessica Dudman

Rhythm Section

Guitar Nick Hamel
Piano Nathan Alef
Bass Heidi Christianson
/Sean Bethem
Drums Mason Kline

Oregon Jazz Ensemble

Steve Owen, director

Saxophones

Alto I Jessika Leek
Alto II Andy Page
Tenor I Devin Wright
Tenor II Josh Hettwer
Bari Grant Caswell

Trumpets

Trpt I (lead) Trevor Jones
Trpt II Steve Sharp (jazz)
Trpt III Tony Glausi (jazz)
Trpt IV Sam Saunders
Trpt V Sam Hunt

Trombones

Trbn I Nathan Walyer
Trbn II Seth Arnold
Trbn III Wade Martin
Trbn IV Ryan Erp
Bass Bone Stephen Young

Rhythm Section

Guitar Olem Alves/Eddie Bond
Piano Torrey Newhart/Patrick Jones
Bass Sean Peterson/Milo Fultz
Drumset Adam Carlson/Derick Thomas



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

UO Jazz Ensembles Fall Concert

Jazz Lab Band II

Steve Sharp, director

the Oregon Jazz Ensemble

Steve Owen, director

featuring **Paul McKee**

Trombone

Beall Concert Hall
Friday, November 9, 2012, 8 p.m.



Jazz Ensemble II

Dolphin Dance comp. Herbie Hancock
arr. Jim McNeely

Brian Heater, tenor sax
Nathan Alef, piano

Caravan comp. Juan Tizol
arr. Dirty

Dozen,
Wynton Marsalis
adapted Bob Washut

Nathan Alef, piano
Jeff Bayes, trumpet

But Not For Me comp. George Gershwin
arr. Bob Mintzer

Nick Hamel, guitar
Nathan Alef, piano
Will Hart, trumpet

All Blues comp. Miles Davis
arr. Vince Mendoza

Sam Choman, tenor sax
Mason Kline, drums

Just Like That comp./arr. Paul McKee

Nick Hamel, guitar
Jared Yakel, alto sax
Paul McKee, trombone

The Oregon Jazz Ensemble:

Nose Cone comp./arr. Al Cohn
Andy Page, alto sax

Sneak Out comp./arr. David von Kampen
Devin Wright, tenor sax

Idioteque comp. Radiohead
arr. Patty Darling
Jessie Leek, alto sax

Naima comp. John Coltrane
arr. Paul McKee

Don Quixote comp. Milton Nascimento
Cesar Camarga Mariano
arr. Paul McKee

Just You Just Me (Evidence) comp. Jesse Greer
Raymond Klages
Thelonious Monk
arr. Paul McKee

ABOUT TONIGHT'S GUEST ARTIST

Paul McKee is Assistant Professor of Jazz Trombone at Florida State University. He received the Bachelor of Music in music education from the University of Northern Iowa and the Master of Music degree in composition from the University of Texas at Austin. Since 1984 he has been a member of Woody Herman's Thundering Herd and continues to tour and record with the band. In addition to making frequent appearances as a guest artist and clinician, Paul has served on the jazz faculty at DePaul University, Northern Illinois University, Youngstown State University, and the University of Missouri-Kansas City. His compositions and arrangements have been performed and recorded worldwide by professional and academic jazz ensembles. Paul's recording *Gallery* was released to critical acclaim on the Chicago-based Hallway Records label and features special guests Carl Fontana, Bobby Shew, Tim Ries and Ron Stout. Paul is a clinician for the Conn-Selmer company and plays King trombones exclusively.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

UPCOMING JAZZ CONCERTS AT UO

Fall 2012

November

16 UO Honors Combos Concert - (7:30 p.m., rm. 190)

December

2 UO Jazz Combos @ The Jazz Station (7:30 – 9:00 p.m.)

Winter 2013

January

25 Oregon Jazz Festival – OJE w/ Doc Severison (tentative) – 7:30 p.m.
Beall Concert Hall

26 Oregon Jazz Festival – Ingrid Jenson, trumpet – 7:30 p.m LCC

February

25 Annual Winter Concert –UO Jazz Ensembles w/guest artist Seamus Blake, (saxophone)

March

1 NASA Conference Jazz Concert –OJE w/guest artist Seamus Blake,
(saxophone)

8 UO Honors Combos Concert - (7:30 p.m., rm. 190)

Spring 2013

May

10 UO Honors Combos Concert - (7:30 p.m., rm. 190)

12 - 16 Guest Artist Residency –Artist TBA

14 Guest Artsit w/ OJE and Faculty Jazz Ensemble (Beall Hall) 8:00 p.m.

17 UO Honors Combos Concert - (7:30 p.m., rm. 190)

24 Annual Spring Concert - UO Jazz Ensembles (Beall Hall) 8:00 p.m.

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

UPCOMING JAZZ CONCERTS AT UO

Fall 2012

November

16 UO Honors Combos Concert - (7:30 p.m., rm. 190)

December

2 UO Jazz Combos @ The Jazz Station (7:30 – 9:00 p.m.)

Winter 2013

January

25 Oregon Jazz Festival – OJE w/ Doc Severison (tentative) – 7:30 p.m.
Beall Concert Hall

26 Oregon Jazz Festival – Ingrid Jenson, trumpet – 7:30 p.m LCC

February

25 Annual Winter Concert –UO Jazz Ensembles w/guest artist Seamus Blake, (saxophone)

March

1 NASA Conference Jazz Concert –OJE w/guest artist Seamus Blake,
(saxophone)

8 UO Honors Combos Concert - (7:30 p.m., rm. 190)

Spring 2013

May

10 UO Honors Combos Concert - (7:30 p.m., rm. 190)

12 - 16 Guest Artist Residency –Artist TBA

14 Guest Artsit w/ OJE and Faculty Jazz Ensemble (Beall Hall) 8:00 p.m.

17 UO Honors Combos Concert - (7:30 p.m., rm. 190)

24 Annual Spring Concert - UO Jazz Ensembles (Beall Hall) 8:00 p.m.

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.