



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Master's Recital

KELLY QUESADA, cello

assisted by

Ednaldo Borba, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Cello Performance

Kelly is a student of Steven Pologe

Beall Concert Hall
Thursday, 29 November, 8 p.m.



PROGRAM

Suite No. 1 for Solo Cello

Benjamin Britten
(1913-1976)

Canto primo: Sostenuto e largamente

Fuga: Andante moderato

Lamento: Lento rubato

Canto secondo: Sostenuto

Serenata: Allegretto pizzicato

Marcia: Alla marcia moderato

Canto terzo: Sostenuto

Bordone: Moderato quasi recitativo

Moto perpetuo e Canto quarto: Presto

BRIEF INTERMISSION

Cello Concerto in B Minor, Op. 104

Antonín Dvořák
(1841-1904)

I. Allegro

II. Adagio, ma non troppo

III. Finale: Allegro moderato – Andante – Allegro vivo

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