

Allan McMurray is the Robert and Judy Charles Endowed Professor of Music, Chair of the Conducting Faculty, and Director of Bands at the University of Colorado Boulder, a position he has held since 1978. Prior to this position, he was on the faculty of the University of Michigan. Considered one of the world's leading teachers of conducting, McMurray has guest conducted and taught conductors in 45 states and 15 foreign countries. He has been a featured visiting professor at over 200 universities and conservatories nationally. He has authored two groundbreaking DVDs on the art of conducting that have been received with international acclaim. Since McMurray's arrival in 1978, the University of Colorado Bands have distinguished themselves with performances at major conferences and conventions, including The First International Conference for Symphonic Bands in Manchester, England; the All-Japan Band Conference in Nemo Nu Sato, Japan; the College Band Directors National Association Convention (twice); and the World Association of Symphonic Bands and Ensembles in Hamamatsu, Japan.

Carter Pann's music has been performed around the world by such ensembles and soloists as the London Symphony, City of Birmingham Symphony, Berlin-Stockholm-Finnish Radio Symphonies, Seattle Symphony, Vancouver Symphony, National Repertory Orchestra, National Symphony of Ireland, New York Youth Symphony, Richard Stoltzman, the Ying Quartet, pianists Barry Snyder and Winston Choi, and the Antares ensemble, among others. Honors in composition include the K. Serocki Competition for his First Piano Concerto (premiered by the Polish Radio Symphony in Lutoslawski Hall, Warsaw 1998), the Charles Ives Scholarship from the Academy of Arts and Letters, and five ASCAP composer awards. His Piano Concerto was nominated for a GRAMMY as "Best Classical Composition of the Year" 2001. Pann's Clarinet Concerto Rags to Richard, commissioned for Richard Stoltzman, was recorded by the Seattle Symphony under Gerard Schwarz. *Love Letters* (string quartet no. 1) was commissioned by the Ying Quartet for their LIFE MUSIC commissioning project through a grant from the American Music Institute.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 112, Program 11



SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Oregon Wind Ensemble

Timothy A. Paul

Conductor

Allan McMurray

Guest Conductor

Carter Pann

Guest Pianist

Beall Concert Hall
Sunday, October 21, 2012, 3:00 p.m.



<i>Canzon a 12</i>	Giovanni Gabrieli
<i>Fugue à la gigue</i> arr. Gustav Holst	Johann Sebastian Bach
<i>Divertimento In B Flat</i> (K Anh. 227) 1. Allegro	Wolfgang Amadeus Mozart
<i>Serenade for Winds, Op. 7</i> Allan McMurray, guest conductor	Richard Strauss
<i>Konzertmusik für Blasorchester, Op. 41</i> III. Marsch	Paul Hindemith
<i>Symphony for Band</i> II. Adagio-Sostenuto	Vincent Persichetti
<i>Fiesta del Pacífico</i>	Roger Nixon
<i>The Shadow of Sirius</i> Rianna Cohen, guest soloist	Joel Puckett
<i>Richard and Renée</i> 2. Floyd's Fantastic Five-Alarm Foxy Frolic Carter Pann, guest pianist	Carter Pann

FLUTE

Emily Imhof
Sarah Pyle
Patricia Cardona
Savannah Gentry
Miguel Gomez
Alex Lee
Rianna Cohen

OBOE

Yinchi Chang
Noah Sylwester

ENGLISH HORN

Melinda McConnel

BASSOON

Nicole Coffen
Kaden Christensen
Katharine Cummings, contra

CLARINET

Bradley Frizzell
Joe Newman
Ryan Loiacono
Courtney Sams
Calvin Yue
Katie Sammons
Therese Murrell

SAXOPHONE

Alyssa Tamayo
Yusuke Uchida
Christopher McCurdy
Jared Yakel

TRUMPET

Casey Riley
Brit Englund
Scott Edward
Conor Munsey
Ryan Lewis

HORN

Kelsi McGlothlin
Michelle Stuart
Sarah Morrow
Bret Eason

TROMBONE

Nathan L. Walyer
Dan Hartley
Marisa Smith

EUPHONIUM

Justin Stowe
Adam Mullen

TUBA

Gavin Milligan
Jake Fewx

STRING BASS

Elijah Medina

HARP

Noah Brenner

PIANO

Alex Larsen

PERCUSSION

Casey Crane (co-principal)
Matthew Keown (co-principal)
Nina Calhoun
Peter White
Leila Hawana
Patrick Neff
Colin Hurowitz

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. They were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.