

## ABOUT TONIGHT'S ARTISTS

**Albert Tiu** was born in Cebu, Philippines, and has been called “an artist of uncommon abilities” by *American Record Guide*. His latest recording on Centaur Records, *Nocturnal Fantasies*, featuring the music of Chopin and Skryabin, was recently hailed by *Fanfare* as “one of the all-time great piano recordings.” *American Record Guide* called it “one of the most inventive recital programs ever seen or heard” and Bryce Morrison in *Gramophone* described it as “performances where heart and mind unite in a deeply affecting union.”

He has performed as soloist with the St. Petersburg Philharmonic, Hamburg Symphony, Finnish Radio Symphony, Gstaad Festival Orchestra, Northern Sinfonia, Baden-Baden Philharmonic, Calgary Philharmonic, Winnipeg Symphony, Louisiana Philharmonic, Johannesburg Philharmonic, Cape Town Philharmonic, Guangzhou Symphony, and Philippine Philharmonic. In 2005, he gave the Singapore premiere of Samuel Barber's Piano Concerto with the Singapore Symphony under Tang Muhai.

Albert Tiu studied with Jerome Lowenthal at the Juilliard School, where he received the Juilliard William Petschek Award, resulting in a debut recital in Lincoln Center's Tully Hall. He won First Prize and two special prizes for best concertos in the 1996 UNISA International Piano Competition in Pretoria, South Africa and is also a laureate of competitions in Calgary, Santander and Helsinki.

Tiu has collaborated in chamber music with the St. Lawrence String Quartet, Ysaye Quartet and Australian String Quartet, violinists Pierre Amoyal, Cho-Liang Lin, Qian Zhou and Kam Ning, violist Nobuko Imai, clarinetist Charles Neidich, and in duo-piano concerts with Thomas Hecht. His CD (on Decca) of the Beethoven Cello Sonatas with Qin Li-Wei was nominated for Best Classical Album in the 2010 Australian Recording Industry Awards (ARIA). This was followed by a CD of Rachmaninov's works for cello and piano, released earlier this year. Tiu's other recordings include *Variations* on the Arktos Canada label, *Salamisim (Reminiscence)* on Bookmark Audio Philippines, as well as the “Barber Piano Concerto” in a live performance with the Orford Festival Orchestra and Yuli Turovsky in Canada.

Now an associate professor of piano at the Yong Siew Toh Conservatory of Music, he taught in the Juilliard Pre-College Division before moving to Singapore in 2003. Since then, several of his students have won prizes in international competitions, and have been awarded scholarships for graduate studies in major institutions.

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# SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

## Guest Artist Series

**Albert Tiu**

Piano

Beall Concert Hall  
Monday, October 22, 2012, 8:00 p.m.



**Air**

Etude d'execution transcendante No.11 <i>Harmonies du soir</i>	<b>Liszt</b>
The Night Winds from <i>Three Tone-Pictures Op.5</i>	<b>Griffes</b>
Le vent dans les ruines	<b>Ibert</b>
Un reflet dans le vent from <i>8 Preludes</i>	<b>Messiaen</b>

**Water**

Reflets dan l'eau from <i>Images I</i>	<b>Debussy</b>
Wasserklavier	<b>Berio</b>
Les jeux d'eau a la Villa d'Este from <i>Années de Pelerinage III</i>	<b>Liszt</b>
Jeux d'eau	<b>Ravel</b>

**INTERMISSION****Fire**

Le feu d'artifice from <i>Sports et divertissements</i>	<b>Satie</b>
Feux d'artifice from <i>Preludes</i>	<b>Debussy</b>
Vers la flamme Op.72	<b>Skryabin</b>
Ritual Fire Dance	<b>de Falla</b>

**Earth**

Waldesrauschen from <i>2 Concert Etudes</i>	<b>Liszt</b>
Lilacs	<b>Rachmaninov</b>
The Gardens of Buitenzorg from <i>Java Suite</i>	<b>Godowsky</b>
L'isle joyeuse	<b>Debussy</b>

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The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

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