

## ORCHESTRA PERSONNEL

### Violin I

Chris Scherer, *concertmaster*  
Chris Ives  
Andrew Westling  
Bryce Caster  
Leslie Nunez  
Michael Weiland  
Charlie Hankin  
Emily Schoen  
Noah Jenkins  
Juli Kim

### Violin II

Olivia Davis, *principal*  
Amara Sperber  
Olivia Baker  
Martin Kwon  
Christine Senavsky  
Anne Wolfe  
Christopher Stark  
Izabel Austin  
Sophie Lott  
Bashar Matti

### Viola

Annissa Olsen, *principal*  
Christina Tatman  
Tommi Moore  
Connor Sheehan  
Evan Kline  
Jennifer Schumakr  
Jarrod Cook  
Mark Rockwood  
Anthea Kreston  
Katie White to

### Cello

Kelly Quesada, *principal*  
River Ramugla  
Jennifer Jordan  
Makenna Carrico  
Chas Barnard  
Ian Palmer  
Daniel Pecos-Singer  
Chen Xue

### Bass

Milo Fultz, *principal*  
Kyle Sanborn  
Evan Pardi  
Austin Haag  
Elijah Medina  
Georgia Muggli  
Kaylee Wood

### Flute

Julianna Han, *principal*  
Ella Anderson  
Sarah Benton (picc)

### Clarinet

Clarissa Osborn,  
*principal*  
Joshua Hettwer

### Oboe

Elliot Anderson,  
*principal*  
Isabel Zacharias

### Bassoon

Katherine Cummings,  
*principal*  
Aaron Shatzer

### Horn

Eric Grunkemeyer,  
*principal*  
Jillian Furman  
Margarite Waddell  
Mara Liechty  
Scott Meyers

### Trumpet

Joshua Silva, *principal*  
Tony Glausi  
Scott Edward

### Trombone

John Church, *principal*  
Ryan Erp  
Sean Turner, bass

### Tuba

Stacer McChesney,  
*co-principal*  
Joe Ready,  
*co-principal*

### Percussion

Andrew Carlson,  
*principal*  
Rachel Harris  
Nina Calhoun  
Colin Hurowitz

### Harp

Kelly Hoff, *principal*

### Keyboard

Milo Graamans, *principal*

### Orchestra Staff

Annissa Olsen,  
*personnel mgr.*  
Wan-Ting Huang,  
*librarian*  
Calvin Yue,  
*operations mgr.*  
Brendan York,  
*staff assistant*

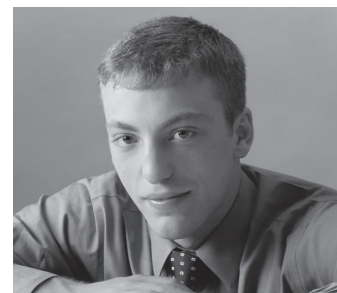
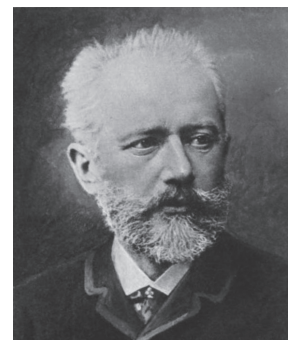
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# SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

## The University of Oregon Symphony

David Jacobs  
Conductor



Clockwise:  
Pyotr Ilyich Tchaikovsky  
Antonín Dvořák  
Chris Rogerson

Beall Concert Hall  
Sunday, October 28, 2012, 3 p.m.



**The University of Oregon Symphony Orchestra  
presents “The Inspired Artist”**

This concert takes you on a journey through some of an artist’s most inspiring muses. Antonín Dvořák celebrates life with his effervescent “Carnival” Overture, young composer Chris Rogerson explores nature with his new work “Oaken Sky” and Pytor Ilyich Tchaikovsky tackles the inner struggles of man with his majestic and transformative Fifth Symphony. This concert also features the premier of new UO Symphony Orchestra conductor and Director of Orchestral Studies, Dr. David Jacobs.

**Program**

*Carnival Overture* Antonín Dvořák (1841-1904)

*Oaken Sky* Chris Rogerson (b. 1986)

*Pacific Northwest Premiere*

-Pause-

Symphony #5 Pytor Ilyich Tchaikovsky (1840-1893)

Andante- Allegro con anima

Andante cantabile, con alcuna licenza

Valse: Allegro moderato

Finale: Andante maestoso- Allegro vivace

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

Dr. Jacobs began his musical career as a professional trumpet player after receiving his Bachelor of Music degree in trumpet performance from Duquesne University in 2000 studying with George Vosburgh. For the next seven seasons, he played regularly with the Sarasota Orchestra performing in masterworks, pops, and chamber music series, as well as the renown Sarasota Music Festival Orchestra. He also was a member of the Sarasota Opera Orchestra for three years and appeared several times with the Southwest Florida Symphony, Naples Philharmonic, and New World Symphony.

In 2007, he began training as a conductor at the world-renowned Eastman School of Music in Rochester, NY. While attending Eastman, he was the recipient of several conducting prizes including the prestigious Frederick Fennell Fellowship for Advanced Conducting Study and the 2009 Walter Hagen prize for excellence in conducting. Throughout his residency, he served as the Assistant Conductor of the Eastman Wind Ensemble and also juggled concerts between the Eastman Wind Orchestra, Eastman School Symphony Orchestra, Graduate Conducting Orchestra, New Eastman Orchestra, and Ossia, the school’s student run contemporary sinfonietta.

Currently, Dr. Jacobs is the Director of Orchestral Studies at the University of Oregon where he conducts the symphony orchestra and teaches courses in conducting. Prior to that appointment, he was the Music Director of the PBA Symphony at Palm Beach Atlantic University, where he brought that orchestra to a heightened level of notoriety throughout the South Florida classical community. In addition to his posts with academic orchestras, Dr. Jacobs has also conducted several professional orchestras, here and abroad. In 2011, he earned one of seven coveted conducting fellowships at the Cabrillo New Music Festival where he worked with Marin Alsop. He also conducted the Richmond (VA) Symphony in workshop working with Joann Falleta and Gustav Meier. In 2010, he made his debut performance with the Palm Beach Symphony, sharing the podium with renowned conductor and concert pianist, Philippe Entremont, and conducted Tchaikovsky’s Symphony #5 with the St. Petersburg (Russia) State Symphony. In 2009, he was featured on local television conducting Beethoven in an open rehearsal with the Rochester Philharmonic during their annual Summer Conducting.

Despite his young age, Dr. Jacobs has already been credited on three commercially available albums. He served as Assistant Conductor for “Manhattan Music,” a collaboration between the Canadian Brass and the Eastman Wind Ensemble, which was released in 2008 on the Opening Day label; Conductor for “Let Others Name You,” an eclectic fusion of contemporary orchestral music with Balinese Gamelan performed by the Ossia Chamber Orchestra on the New World Record label, released in the Fall of 2009; and music director of brass and trumpet performer on “We Proclaim,” a collection of worship music released by the Ekklesia label in 2011.